# THE LEGENDA 1901

JOHN D. ROCKEFELLER

# The Legenda

1901

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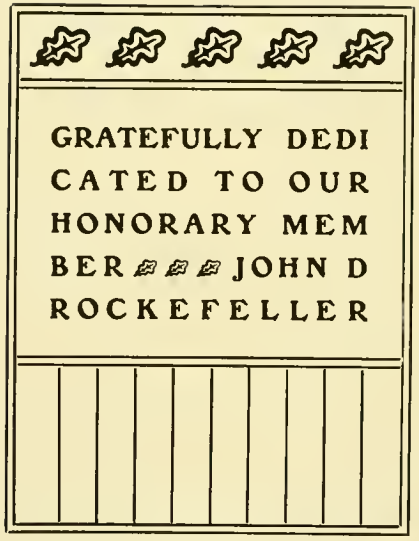
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# Foreword

THE editors of the 1901 LEGENDA are not exempt from the *qualms attendant* on the outcome of all maiden efforts. However, they have a sublime, and, perhaps, a pathetic faith in the sympathy of their readers; and, therefore, they make bold to present to you this book, the result of much toil and nights and days of anxiety and despair, knowing that, although you are critical, you are also kind. It is with unbounded joy that they see the LEGENDA pass from their hands into yours, and it is their earnest wish that you may get from it all the good times that they have had, and none of the bad.

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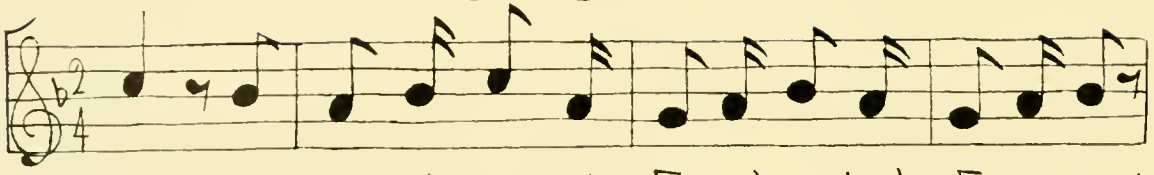

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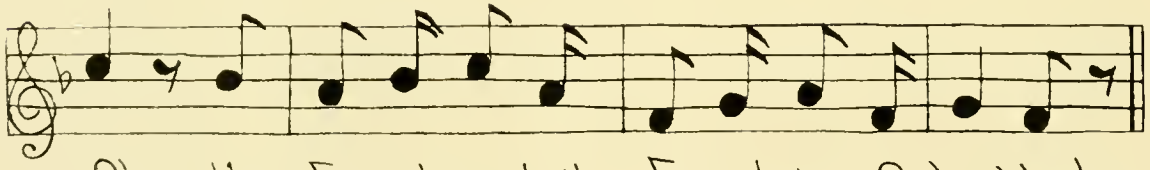

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# An Episode

THE worshippers crowded the chapel,
In reverence bowed every head,
The lights burned brightly above them,
A quiet about all was spread.
With steps slow, dignified, stately,
With gowns sombre, sober and grave,
While the audience rose to do honor,
The choir marched up through the nave.

The preacher stood in his pulpit,
His face was thin and worn,
His gown fell limply around him,
He looked, as he stood there, forlorn.

His voice was low, yet powerful,
  As a few grave words he said;
Then a prayer he softly murmured
  And a notice short he read.

He turned his face toward the organ,
  The choir rose, quick to respond.
Then an anthem softly chanted,
  And a second psalm, not so long.
Then the preacher read from the Hymnal
  And the organ began to play,
The choir and the people, united,
  Sang the sacred hymn for the day.

But 'ere the last words were uttered,
  A fearful surprise came about,
The people were singing in darkness,
  The electric lights had gone out.
For a moment, fear of a panic,
  But the organ continued to play.
A voice from the audience commanded
  Each one in her seat to stay.

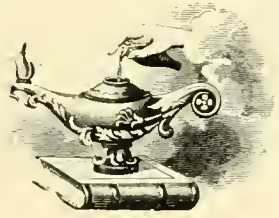
Then a faint, faint glimmer of light
  Appeared in a far off place,
And a second feeble glimmer
  Shone in a well-known face;
Yet 'twas not Mr. Perkins advancing
  With relief and torches so grand,
'Twas the janitor of the chapel,
  And he bore a lamp in his hand.

The music had ceased most abruptly,
  The organ deserted remained.
The player scared and excited
  Rushed over to the small flame.

He crept up close to the doorway,
  He too grasped a faint small light,
Then, ghost-like, followed his leader
  And groped his way through the night.

The faint rays touched the preacher,
  They revealed a face very white,
Yet he carefully opened his sermon
  And began with his text alright.
He turned his pages a moment
  And thought of what to say,
But 'ere he started his sentence
  Behold! 'twas light as day.

If this had only happened
  In the days of long ago,
If the light had changed into darkness
  And the darkness vanished so,
The wizards would surely have promised
  Same omen strange, full of doubt,
But we only smile and whisper
  "The power—why! it just gave out."



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**Nigon-tiene-an!**
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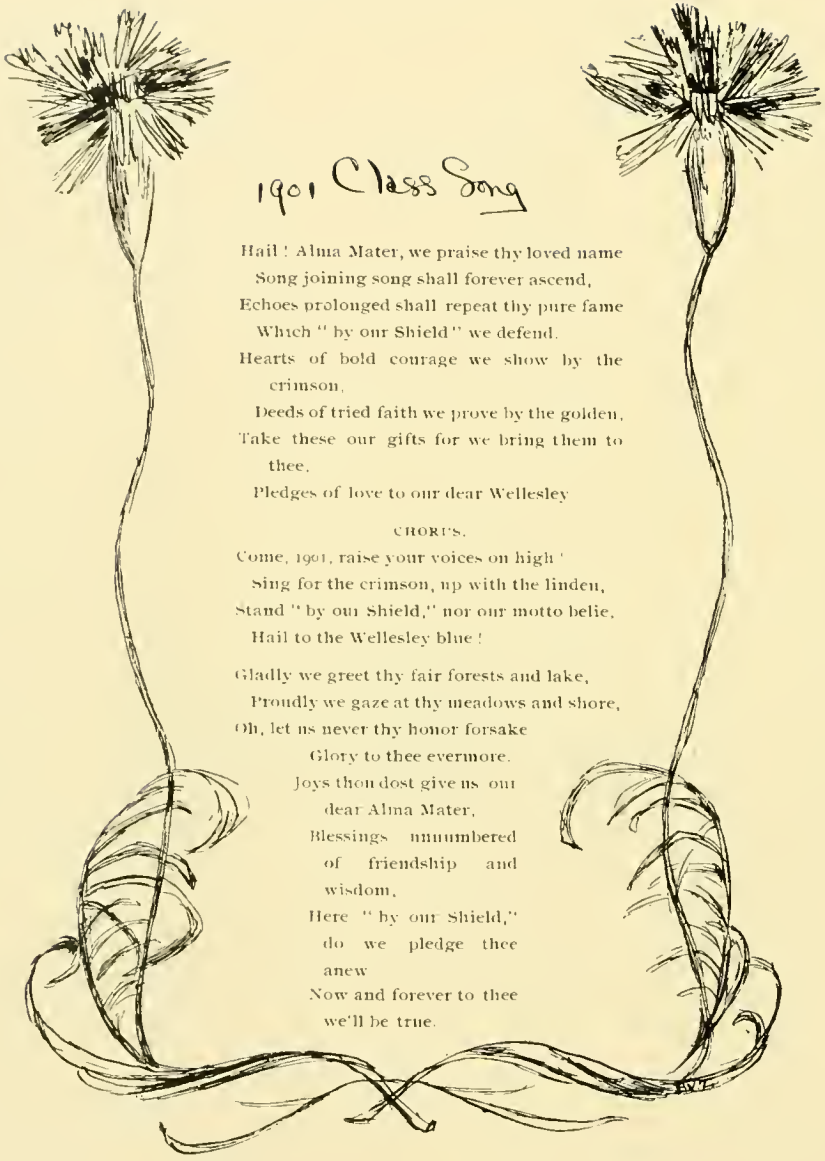
| Whitley, Erminia M. | 4 Stetson Avenue, Plattsburg, N. Y. |

| NAME | ADDRESS |
|---|---|
| Whitman, Helen | Ingram, Pa. |
| Whitney, Amy I. | Thompsonville, Conn. |
| Williams, Elsie S. | 143 Urban Street, Mt. Vernon, N. Y. |
| Williams, Helen L. | Glastonbury, Conn. |
| Wood, Elizabeth M. | 28 Temple Avenue, Winthrop, Mass. |
| Wood, Teresa M. | Newburyport, Mass. |
| Woodward, Mayannah | 369 Tenth Street, Portland, Oregon. |
| Wright, Edith M. | 1101 Upper Third Street, Evansville, Ind. |
| di Zérèga, Bertha V. | 30 McDonough Street, Brooklyn, N. Y. |



# 1901 Class Song

Hail! Alma Mater, we praise thy loved name
Song joining song shall forever ascend,
Echoes prolonged shall repeat thy pure fame
Which "by our Shield" we defend.
Hearts of bold courage we show by the crimson,
Deeds of tried faith we prove by the golden,
Take these our gifts for we bring them to thee,
Pledges of love to our dear Wellesley

CHORUS.

Come, 1901, raise your voices on high!
Sing for the crimson, up with the linden,
Stand "by our Shield," nor our motto belie,
Hail to the Wellesley blue!

Gladly we greet thy fair forests and lake,
Proudly we gaze at thy meadows and shore,
Oh, let us never thy honor forsake
Glory to thee evermore.
Joys thou dost give us our dear Alma Mater,
Blessings innumbered of friendship and wisdom,
Here "by our Shield," do we pledge thee anew
Now and forever to thee we'll be true.

# Class of Nineteen Hundred and Two

| | | | |
|---|---|---|---|
| **TREE,** | **Cut leaf Weeping Birch** | **COLORS,** | **White and Gold** |
| **FLOWER,** | **Daisy** | **MOTTO,** | **Strong to Live** |

**Wellesley 1902! Rah! Rah! Rah!**
**One Nine Naught Two, Wellesley!**

## Officers

| | |
|---|---|
| Constance B. Draper | President. |
| Helen L. Grover | Vice-President. |
| Phoebe M. Bogart | Corresponding Secretary. |
| Mary W. Brooks | Recording Secretary. |
| Frances L. Knapp | Treasurer. |
| Mary H. Hall | Executive Committee. |
| Jessie D. Burnham | Executive Committee. |
| May Mathews | Executive Committee. |
| Mary G. Vail | Factotums. |
| Anna B. Vail | Factotums. |
| Clare H. Conklin | Athletic Member. |

## Members

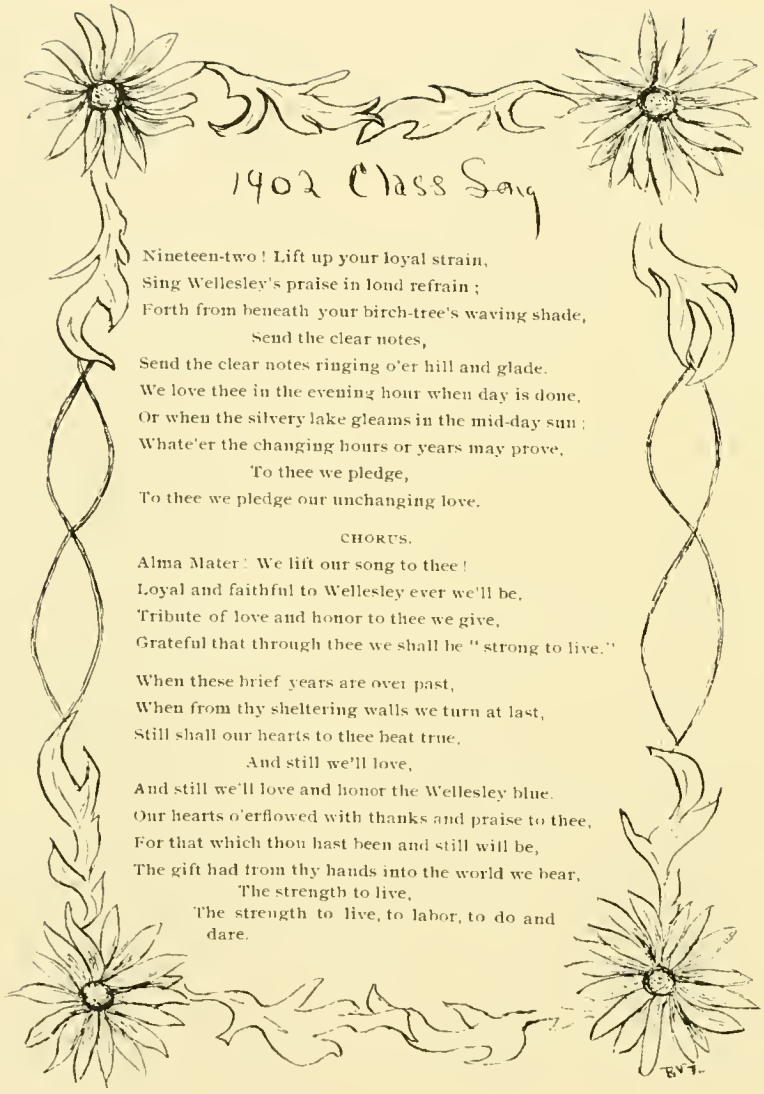
| NAME | ADDRESS |
|---|---|
| Adams, Amy Warren | 218 East Foster Street, Melrose, Mass. |
| Aniba, Maude E. | 606 South Thayer Street, Ann Arbor, Mich. |
| Babcock, Annie Fuller | 5 Forest Avenue, Natick, Mass. |
| Baker, Clara Edith | 47 Elm Street, Melrose Highlands, Mass. |
| Baker, Mignon P. | 905 East Main Street, Cañon City, Col. |
| Barnes, Clare | 16 Cottage Place, Tarrytown, N. Y. |
| Beard, Helen W | Shelton, Conn. |
| Behrhorst, Edith R. | Avalon, Pa. |

| NAME | ADDRESS |
|---|---|
| Birch, Blanche L. | 1231 Thirty-first Street, Washington, D. C. |
| Bogart, Phoebe M. | 2033 Washington Avenue, New York, N. Y. |
| Boynton, Lutie J. | 44 Pleasant Street, Bradford, Mass. |
| Bradshaw, Mary L. | 151 North Professor Street, Oberlin, Ohio. |
| Bridge, Nona S. | 82 West Twelfth Street, Fremont, Neb. |
| Brooks, Mary W. | Orillia, Ontario, Canada. |
| Brown, M. Agnes | 317 Campbell Street, Williamsport, Pa. |
| Brown, Sara M. | 406 North Street, Harrisburg, Pa. |
| Bunting, Florence M. | 5 Stratford Road, Winchester, Mass. |
| Burnham, Jessie D. | 264 Prospect Avenue, Milwaukee, Wis. |
| Button, Jane W. | 6350 Germantown Avenue, Phila., Pa. |
| Campbell, Elizabeth R. | 549 Leverington Avenue, Roxborough, Phila., Pa. |
| Carlisle, Annie S. | 61 Howe Avenue, Passaic, N. J. |
| Cole, Alice W. | 2 Cole Street, Beverly, Mass. |
| Conklin, Clare H. | 322 North Grove Avenue, Oak Park, Ill. |
| Cooke, Juliette M. | 3418 Park Avenue, Minneapolis, Minn. |
| Coughlin, Ellen M. | 74 West Union Street, Wilkes-Barre, Pa. |
| Cutler, Lucy S. | 842 North Main Street, Rockford, Ill. |
| Davis, Bertha E. | Reformatory, South Framingham, Mass. |
| Decker, Harriet F. | Convent Station, N. J. |
| Draper, Constance B. | Gallaudet College, Washington, D. C. |
| Durfee, A. Blanche | 639 East Capitol Street, Washington, D. C. |
| Evans, Florence | 203 West Walnut Lane, Germantown, Pa. |
| Faber, Charlotte A. | 12 Gibbs Street, Rochester, N. Y. |
| Fleming, Maud R. | 310 Central Avenue, Oil City, Pa. |
| Fooks, Mary R. | Laurel, Delaware. |
| Forbes, Ruth R. | 638 Evanston Avenue, Chicago, Ill. |
| Ford, Amy M. | 1404 Rokeby Street, Chicago, Ill. |
| Gamble, Alexandera McG. | 15 Broad Street, Plattsburgh, N. Y. |
| Goddard, Harriet | 205 East Ninth Street, Plainfield, N. J. |
| Gordon, Mary P. | 105 Cherry Street, Towanda, Pa. |
| Gouinlock, Margery M. | Warsaw, N. Y. |
| Green, Lucile | 55 North Clinton Avenue, Trenton, N. J. |
| Gregory, Jeannette L. | 5 West Avenue, Norwalk, Conn. |

| NAME | ADDRESS |
|---|---|
| Grover, Helen L. | 5 Academy Street, Arlington, Mass. |
| Haines, Rachel S. | 5433 Wayne Avenue, Germantown, Phila., Pa. |
| Hall, Mary H. | 484 Washington Street, Dorchester, Mass. |
| Harrington, Helen | 1650 Grant Avenue, Denver, Col. |
| Harrison, Lucy H. | 35 Cone Street, Atlanta, Ga. |
| Haskell, Jessica J. | Belfast, Maine. |
| Hastings, Florence N. | 827 Monroe Avenue, Green Bay, Wis. |
| Hayden, Maibelle | 427 First Street, Evansville, Ind. |
| Haywood, Dora S. | 64 Locust Hill Avenue, Yonkers, N. Y. |
| Henning, Anna A. | 394 South Centre Street, Pottsville, Pa. |
| Hill, Helen F. | Dedham, Mass. |
| Hires, Linda S. | Merion Station, Pa. |
| Hobbs, Charlotte E. | Lovell, Me. |
| Hotz, Katharine E. | Morton Grove, Ill. |
| Hughes, Frances L. | 29 Lincoln Avenue, Cortland, N. Y. |
| Hunt, Bessie N. | Oakham, Mass. |
| Hutsinpillar, Jessie F. | 45 North Fifth Street, Ironton, Ohio. |
| Hyde, Mabel H. | 34 Cutler Street, Morristown, N. J. |
| Ihlder, Rebecca | 239 Warburton Avenue, Yonkers, N. Y. |
| Kampman, Carolyn | 45 Sandford Avenue, Plainfield, N. J. |
| Kelly, Sarah W. | North Raynham, Mass. |
| Kittredge, Elizabeth M. | 17 Main Street, Dover, Maine. |
| Klingenhagen, Anna M. | Plymouth, Mass. |
| Knapp, Frances L. | Milford, N. H. |
| Lee, Rosalind N. | 13 School Street, Peabody, Mass. |
| Lennox, Sarah E. | 95 Prospect Avenue, Milwaukee, Wis. |
| Libby, Lillian L. | 125 Academy Street, Laconia, N. H. |
| Lister, Helen, T. | 3802 Avenue P, Galveston, Texas. |
| Lorenzen, Clara H. | 517 Fourth Avenue, Clinton, Iowa. |
| Losch, Grace M. | West Point, Neb. |
| Lowe, Marion W. | Wellesley Hills, Mass. |
| Lyon, Alice G. | Redlands, Cal. |
| McAlarney, Martha W. | 214 West State Street, Harrisburg, Pa. |
| McAusland, Lulu I. | 32 Warren Street, Taunton, Mass. |

| NAME | ADDRESS |
|---|---|
| McClure, Annie D. | Lake Forrest, Ill. |
| McCrellish, Elizabeth | 39 North Clinton Avenue, Trenton, N. J. |
| McGraw, Sue B. | 12 Arlington Avenue, East Orange, N. J. |
| McIntire, Marcia C. | Saco, Maine. |
| Mahler, Belle | 432 Russell Avenue, Cleveland, Ohio. |
| Manwaring, Bessie W. | 560 Noble Avenue, Bridgeport, Conn. |
| Marston, Charlotte P. | Danvers, Mass. |
| Mason, Irene | Metuchen, N. J. |
| Matthews, May | 445 Ellison Street, Paterson, N. J. |
| Maxwell, Mary A. | 372 Castle Street, Geneva, N. Y. |
| Metcalf, Mabel A. | 93 Vernon Street, Lowell, Mass. |
| Miller, Annie K. | 309 La Grande Avenue, Plainfield, N. J. |
| Montgomery, Mary P. | Taunton, Mass. |
| Moody, Lucy B. | Beaver, Pa. |
| Morrison, Claire | 12 Oak Street, Willimantic, Conn. |
| Newhart, Grace | New Ulm, Minn. |
| Noble, Sarah G. | 44 Edward Street, New Haven, Conn. |
| Noyes, Ethel W. | Newtonville, Mass. |
| Osborne, Florence M. | Florence Avenue, Wellesley Hills, Mass. |
| Perkins, Bertha G. | Topsfield, Mass. |
| Petrie, Florence E. | Ingram, Pa. |
| Philbrick, Annie B. | Rye Beach, N. H. |
| Pitkin, Caroline E. | 234 East Avenue, Oak Park, Ill. |
| Pitkin, E. Winifred | 702 Madison Avenue, Albany, N. Y. |
| Pitkin, Emily | 234 East Avenue, Oak Park, Ill. |
| Power, Ethel M. | 583 Broadway, South Boston, Mass. |
| Prouty, Louise | Spencer, Mass. |
| Pulsifer, Caroline R. | Yarmouth, Mass. |
| Putney, Ethel W. | Wellesley Hills, Mass. |
| Reardon, Mary I. | Wellesley, Mass. |
| Reppert, Mary | 512 West Third Street, Jamestown, N. Y. |
| Rice, Mae McE. | 194 Main Street, North Adams, Mass. |
| Rich, Florence E. | Fort Dodge, Iowa. |
| Rounds, Helen N. | Calais, Maine. |

| NAME | ADDRESS |
|---|---|
| Sanborn, Ethel L. | 271 Washington Avenue, Chelsea, Mass. |
| Sargent, Harriet C. | Granitevillle, Mass. |
| Sawhill, Myra M. | 1333 Fayette Street, Allegheny, Pa. |
| Silver, Georgia | 206 East Forty-sixth Street, Chicago, Ill. |
| Slack, Elvira J. | Bethel, Conn. |
| Smedley, Lydia M. | 222 South Avenue, Bradford, Pa. |
| Smith, Lillian W. | Weatogue, Conn. |
| Smith, Mary E. | 156 Porter Street, Melrose, Mass. |
| Snyder, Anna E. | 725 Third Avenue, Cedar Rapids, Iowa. |
| Snyder, Mary D. | 1219 Fourth Avenue, Louisville, Ky. |
| Southworth, Inez M. | West Stoughton, Mass. |
| Spink, Alice G. | 150 South Angell Street, Providence, R. I. |
| Stackhouse, Lucy B. | Wallingford, Pa. |
| Stevens, Bertha M. | Bartlett, N. H. |
| Stocking, Annie W. | Williamstown Station, Mass. |
| Storm, Mary B. | 52 South Clinton Street, East Orange, N. J. |
| Stowe, Annie B. | Caryville, Mass. |
| Sturgis, Mabel L. | 24 Winnemay Street, Natick, Mass. |
| Sullivan, Frankie E. | 26 Monmouth Street, East Boston, Mass. |
| Swasey, Annie L. | Cornish, Maine. |
| Thayer, Alice | 8 Claremont Street, Worcester, Mass. |
| Thomas, Ruth E. | 11 Marble Street, Roxbury, Mass. |
| Tompkins, Sarah G. | 1904 Walnut Street, Phila., Pa. |
| True, Blanch L. | Wellesley, Mass. |
| Turner, Edith | Geneva, Ill. |
| Vail, Anna Blair | Blairstown, N. J. |
| Vail, Mary G. | Blairstown, N. J. |
| Wallower, Clara | 410 North Third Street, Harrisburg, Pa. |



# 1902 Class Song

Nineteen-two! Lift up your loyal strain,
Sing Wellesley's praise in lond refrain;
Forth from beneath your birch-tree's waving shade,
Send the clear notes,
Send the clear notes ringing o'er hill and glade.
We love thee in the evening hour when day is done,
Or when the silvery lake gleams in the mid-day sun;
Whate'er the changing hours or years may prove,
To thee we pledge,
To thee we pledge our unchanging love.

CHORUS.

Alma Mater! We lift our song to thee!
Loyal and faithful to Wellesley ever we'll be,
Tribute of love and honor to thee we give,
Grateful that through thee we shall be "strong to live."

When these brief years are over past,
When from thy sheltering walls we turn at last,
Still shall our hearts to thee beat true,
And still we'll love,
And still we'll love and honor the Wellesley blue.
Our hearts o'erflowed with thanks and praise to thee,
For that which thou hast been and still will be,
The gift had from thy hands into the world we bear,
The strength to live,
The strength to live, to labor, to do and dare.

# Class of Nineteen Hundred and Three

| | | | |
|---|---|---|---|
| **MOTTO,** | **"Hand ye Leal"** | **TREE,** | **Liquid Amber** |
| **COLORS,** | **Crimson and Rose** | **FLOWER,** | **Rose** |

## Officers

| | |
|---|---|
| Annie V. Luff | President. |
| S. Belle Ainslie | Vice-President. |
| C. Christabel Cannon | Corresponding Secretary. |
| Alice Stockwell | Recording Secretary. |
| Grace Foster | Treasurer. |
| Elizabeth C. Torrey | Executive Committee. |
| Louise W. Allen | Executive Committee. |
| Mary H. Crombie | Executive Committee. |
| Kate T. Lord | Factotums. |
| Mary A. McKinney | Factotums. |
| Elizabeth Bass | Athletic Member |

## Members

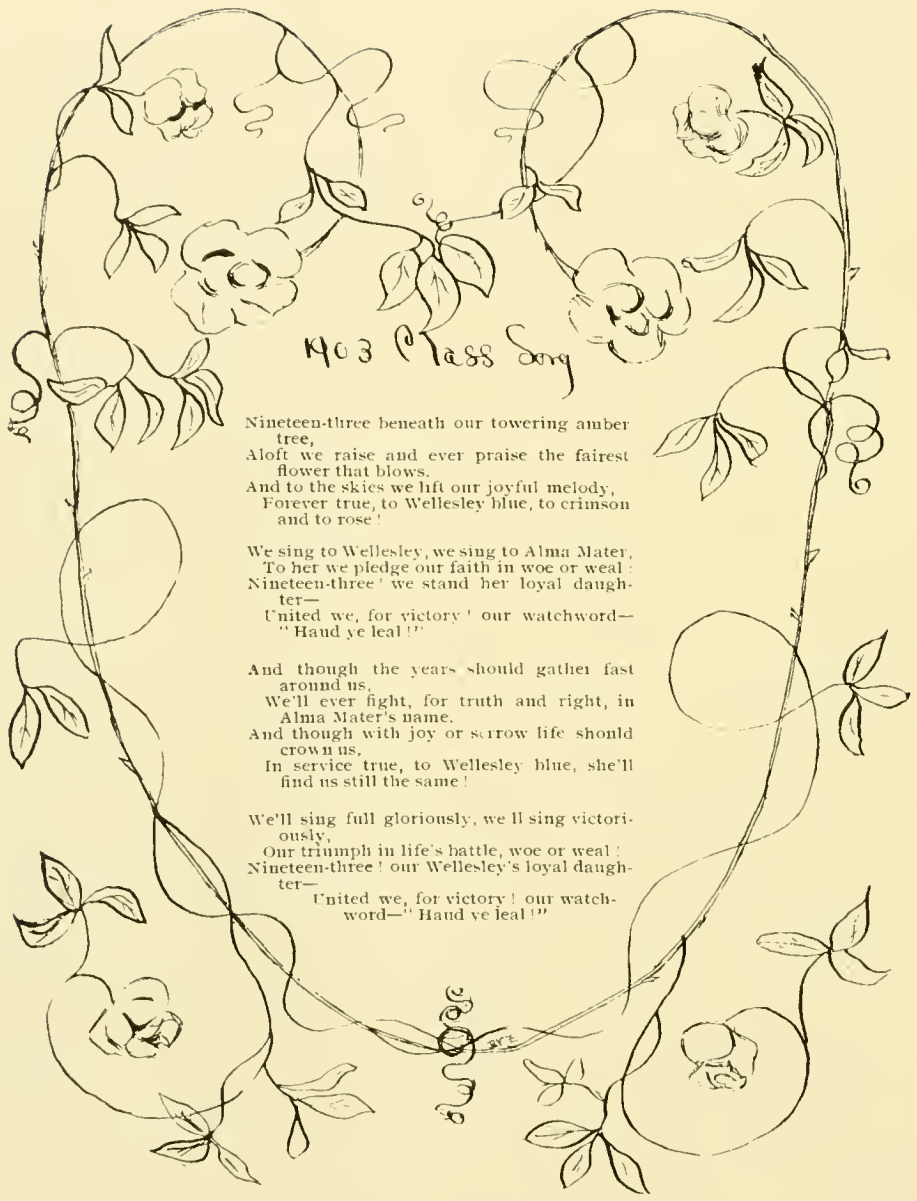
| NAME | ADDRESS |
|---|---|
| Adams, Cora M. | Warren, Mass. |
| Ainslee, S. Belle | 657 Putnam Avenue, Brooklyn, N. Y. |
| Allen, Louise W. | 185 East Street, Pittsfield, Mass. |
| Anderson, Mary F. | 24 Goodwin Street, Fitchburg, Mass. |
| Baird, Nora | 116 St. Joseph Street, East Lansing, Mich. |
| Baker, Alice L. | Hyattsville, Md. |
| Barrett, Saidee C. | 24 West Seventy-first Street, New York, N. Y. |
| Barron, Mary G. | Faribault, Minn. |
| Barth, Florence | 816 Kansas Avenue, Atchison, Kan. |
| Bass, Elizabeth | Wilton, Me. |
| Batt, Edith R. | 181 South Broadway, Tarrytown, N. Y. |
| Boggs, Mary L. | 1527 Eye Street, Washington, D. C. |
| Bowditch, Eliza | 647 Warren Street, Roxbury, Mass. |
| Bowen, Vera C. | 152 Van Dervoort Street, North Tonawanda, N. Y. |

| NAME | ADDRESS |
|---|---|
| Brinkman, Christine L. | 2605 East Twelfth Street, Kansas City, Mo. |
| Brown, Udetta D. | 9 West One Hundred and Twenty-ninth Street, New York. |
| Bruce, Lillian H. | 18 Shepard Street, Worcester, Mass. |
| Buhlert, Helene L. | 34 Gray Street, Arlington, Mass. |
| Camp, Sarah S. | Jackson, Mich. |
| Cannon, C. Christabel | 40 Dwight Street, New Haven, Conn. |
| Champlin, Mabel F. | South Ferry, R. I. |
| Clark, Martha E. | College Park, Md. |
| Clifford, Edith | 4168 Pine Street, St. Louis, Mo. |
| Coale, Helen M. | Tom's River, N. J. |
| Cogswell, Helen P. | 423 Russell Avenue, Cleveland, Ohio. |
| Conover, Elizabeth D. | 401 Salem Avenue, Dayton, Ohio. |
| Crombie, Mary H. | 750 Wallace Avenue, Station D, Pittsburg, Pa. |
| Dalrymple, Alice E. | Rochester, N. H. |
| Dean, Grace M. | Tipton, Iowa. |
| Dobbin, Flora A. | Shushan, N. Y. |
| Dole, Blanche | 104 Pearl Street, Fitchburg, Mass. |
| Downey, Mary B. | 52 Piedmont Street, Worcester, Mass. |
| Eaton, Mary C. | 25 East Grove Street, Middleboro, Mass. |
| Edwards, Grace L. | Lisle, N. Y. |
| Emmett, Mary A. | Peace Dale, R. I. |
| Everett, Ethel G. | 5 South Pine Street, Dover, N. H. |
| Farnham, Grace C. | Wellesley, Mass. |
| Feiss, Jessie | Lake Avenue, Cleveland, Ohio. |
| Fitch, Helen M. | 36 Linden Street, Allston, Mass. |
| Foster, M. Eugenia | Glendale, Ohio. |
| French, Georgie B. | Fremont, Nebraska. |
| Friend, Leah B. | Caribou, Me. |
| Gibby, Alice L. | 100 Crawford Street, Roxbury, Mass. |
| Gilligan, Maud E. | 44 Pond Street, Natick, Mass. |
| Goodwin, Jessie S. | 22 Boynton Street, Worcester, Mass. |
| Gordon, Sarah B. | St. Mary's, Ohio. |
| Greene, Elsa | Petersburg, Ill. |
| Haines, Mary H. | 5433 Wayne Avenue, Germantown, Pa. |
| Hall, Helen L. | 455 Spooner Avenue, Plainfield, N. J. |
| Ham, Julia M. | 239 Central Avenue, Dover, N. H. |

| NAME | ADDRESS |
|---|---|
| Hanna, Genevieve C. | 36 Jackson Avenue, Bradford, Pa. |
| Hannahs, Laura E. | 31 Roseville Avenue, Newark, N. J. |
| Hastings, Gertrude L. | 13 Park Avenue, Natick, Mass. |
| Hatch, Zoe R. | 500 East Fifth Street, Jamestown, N. Y. |
| Hegeman, Lucy M. | 200 Pennington Avenue, Passaic, N. J. |
| Hershey, Marie | 609 Avenue B, Sterling, Ill. |
| Hewett, Julia A. W. | Shewville, Conn. |
| Heydrick, Mary T. B. | 406 Pine Street, Meadville, Pa. |
| Hibbs, Laura G. | Riverton, N. J. |
| Hicks, Florence C. | 93 Pleasant Street, Arlington, Mass. |
| Holbrook, Florence E. | Sutton, Mass. |
| Holt, Carrie M. | Saxton's River, Vt. |
| Hough, Helen V. | Newton, N. J. |
| Hull, Mary S. | 67 Mercer Avenue, Plainfield, N. J. |
| Hunt, Myrtle C. | 495 East Pine Street, Portland, Ore. |
| Hurlbutt, Bessie G. | East Boxford, Mass. |
| Jones, Edith M. | 15 Grove Street, Natick, Mass. |
| Knodel, Catharine F. | Irvington-on-Hudson, N. Y. |
| Kuhl, Angelina S. | Somerville, N. J. |
| La Croix, Theresa W. | 44 South Common Street, Lynn, Mass. |
| Lathrop, Jessica | Forty-fifth Street and Warwick Boulevard, Kansas City, Mo. |
| Lewis, Grace E. | Beaver Falls, N. Y. |
| Little, Mary V. | 287 Lauderdale Street, Memphis, Tenn. |
| Locke, Eugenia | 46 Davenport Street, No. Adams, Mass. |
| Loomis, Mary L. | Pine Woods Avenue, Troy, N. Y. |
| Lord, Kate I. | Stafford Springs, Conn. |
| Luff, Annie V. | 620 N. Oak Park Avenue, Oak Park, Ill. |
| Lucas, Helen E. | East Carver, Mass. |
| Lukens, Evangeline | Oxford, N. Y. |
| Lusk, Minnie E. | Warsaw, N. Y. |
| McCord, Lettice | Blue Island, Ill. |
| McCutcheon, Theodora N. | Greenwich, Conn. |
| McKinney, Mary A. | Sewickley, Pa. |
| McLauthlin, Sara L. | 58 Lincoln street, Malden, Mass. |
| Marland, Mary K. | 12 School Street, Andover, Mass. |
| Maxwell, L. Margaret | 372 Castle Street, Geneva, N. Y. |

| NAME | ADDRESS |
|---|---|
| Mills, Emily W. | 50 Chestnut Street, Oneonta, N. Y. |
| Miller, Maud | 622 E. Twenty-sixth Street, Paterson, N. J. |
| Morse, Lelia D. | Putnam, Conn. |
| Morse, Sarah D. | Amherst, Mass. |
| Murkland, Ethel S. | 64 Johnson Street, Lynn, Mass. |
| Neuhauser, Bijou W. | 1818 Chestnut Street, Phila., Pa. |
| Newton, Elsie D. | 2415 Auburn Avenue, Mount Auburn, Cincinnati, O. |
| Nickerson, Marjorie L. | Eliot Street, Milton, Mass. |
| Noera, Florence A. | 145 Hillside Avenue, Waterbury, Conn. |
| Otis, Ethel | 36 Arch Street, Providence, R. I. |
| Packard, Emma S. | 100 Prospect Street, Brockton, Mass. |
| Page, Henrietta R. | Wellesley, Mass. |
| Page, Katherine R. | Wellesley, Mass. |
| Park, Caroline | Wellesley, Mass. |
| Patten, Mary | Palatine, Cook Co., Ill. |
| Pierson, Caroline E. | 450 Crouse Avenue, Syracuse, N. Y. |
| Piper, Florence M. | 65 Las Casas Road, Malden, Mass. |
| Pitman, Anna L. | Laconia, N. H. |
| Poor, Martha V. | Hillside, Me. |
| Powell, Grace K. | 15 Prospect Street, New Britain, Conn. |
| Proctor, Lucia M. | 20 Trowbridge Avenue, Newtonville, Mass. |
| Raymond, Clare S. | Lawrenceville, N. J. |
| Richards, Clara S. | 18 Chestnut Street, Watertown, Mass. |
| Ripley, Anne R. | 414 Maple Avenue, Oak Park, Ill. |
| Roberts, Elsie V. T. | 252 Walnut Street, Corning, N. Y. |
| Robson, Marian W. | Wellesley Hills, Mass. |
| Rodgers, Caroline J. | Solon, Ohio. |
| Rosenwasser, Alice B. | 722 Woodland Avenue, Cleveland, Ohio. |
| Rowe, Edith | Circleville, Ohio. |
| Rudolph, Lucretia A. | Canton, South Dakota. |
| Russell, Florence H. | 43 Hillside Avenue, Waterbury, Conn. |
| Sargeant, Louise | Plymouth, N. H. |
| Schlesinger, Belle | 2805 Michigan Avenue, Chicago, Ill. |
| Schöpperle, Gertrude C. | 63 Grove Avenue, Oil City, Pa. |
| Shepard, Mary A. | McClintock Avenue, Allegheny, Pa. |
| Sherwin, Daisy G. | Ayer, Mass. |

| NAME | ADDRESS |
|---|---|
| Shlesinger, Lillian | 266 Forest Street, Cleveland, Ohio. |
| Silsby, Harriet M. | Cherryfield, Me. |
| Smith, Belle W. | Buckland, Mass. |
| Smith, Myrtle | 149 Perkins Street, East Somerville, Mass. |
| Smouse, D. Alberta | 704 Nineteenth Street, Des Moines, Iowa. |
| Steiner, Grace E. | 531 Washington Street, Allegheny, Pa. |
| Stilwell, Grace E. | 793 Osceola Avenue, St. Paul, Minn. |
| Stoker, Dora D. | 623 West Eighth Street, Topeka, Kan. |
| Sullivan, Olive W. | 27 Pearl Street, Middleborough, Mass. |
| Tanner, Margret W. | 38 Rhode Island Avenue, Newport, R. I. |
| Taylor, Esther B. | East Bridgewater, Mass. |
| Terry, Frances G. | 11 Naval Academy, Annapolis, Md. |
| Thomas, M. Gertrude | 93 Granite Street, Quincy, Mass. |
| Thrall, Harriette M. | 238 State Street, Albany, N. Y. |
| Tilton, Winona | 15 Princeton Street, East Boston, Mass. |
| Todd, Bessie M. | Calais, Me. |
| Torrence, Ann R. | 522 South Branson Street, Marion, Ind. |
| Torrey, Elizabeth C. | Lakehurst, N. Y. |
| Towne, Harriet | Drewsville, N. H. |
| Turney, Lizzie M. | Paris, Ky. |
| Van Nuys, Annis H. | 1445 West Sixth Street, Los Angeles, Cal. |
| Voorhees, Martha | Baldwinsville, N. Y. |
| Wander, Elizabeth A. | 419 East Fifty-seventh Street, New York, N. Y. |
| Warfield, Ruby E. | Oakdale, Mass. |
| Warren, Frances H. | Cheyenne, Wyo. |
| Weber, Hilda | 1342 Forsythe Avenue, Columbus, O. |
| Welton, Gertrude W. | 47 Cork Street, Waterbury Conn. |
| Whitney, Edith I. | 304 Blossom Street, Fitchburg, Mass. |
| Whitney, Ruth | Harvard, Mass. |
| Willcox, Harriet B. | 512 Washington Boulevard, Chicago, Ill. |
| Wilson, Lurena L. | 3248 North Main Street, Fall River, Mass. |
| Wilson, Mary M. | Windsor, Conn. |
| Wintringer, Mary | 223 North High Street, Steubenville, Ohio. |
| Wise, Ruth C. | 62 Prince Street, West Newton, Mass. |
| Woodbury, Augusta | 13 Washington Street, Beverly, Mass. |
| Woods, Matilda | Rapid City, South Dakota. |



## 1903 Class Song

Nineteen-three beneath our towering amber tree,
Aloft we raise and ever praise the fairest flower that blows.
And to the skies we lift our joyful melody,
Forever true, to Wellesley blue, to crimson and to rose!

We sing to Wellesley, we sing to Alma Mater,
To her we pledge our faith in woe or weal!
Nineteen-three! we stand her loyal daughter—
United we, for victory! our watchword—
"Haud ye leal!"

And though the years should gather fast around us,
We'll ever fight, for truth and right, in Alma Mater's name.
And though with joy or sorrow life should crown us,
In service true, to Wellesley blue, she'll find us still the same!

We'll sing full gloriously, we'll sing victoriously,
Our triumph in life's battle, woe or weal!
Nineteen-three! our Wellesley's loyal daughter—
United we, for victory! our watchword—"Haud ye leal!"

# Class of Nineteen Hundred and Four

| NAME | ADDRESS |
|---|---|
| Abbott, Margaret L. | Fryeburg, Me. |
| Abbott, Ruth B. | Ouray, Colo. |
| Adams, Louise | 661 Second Avenue, Detroit, Mich. |
| Allen, Bessie W. | Riverpoint, R. I. |
| Allen, Sara T. | Dartmouth, Mass. |
| Anderson, Sarah W. | Constantinople, Turkey. |
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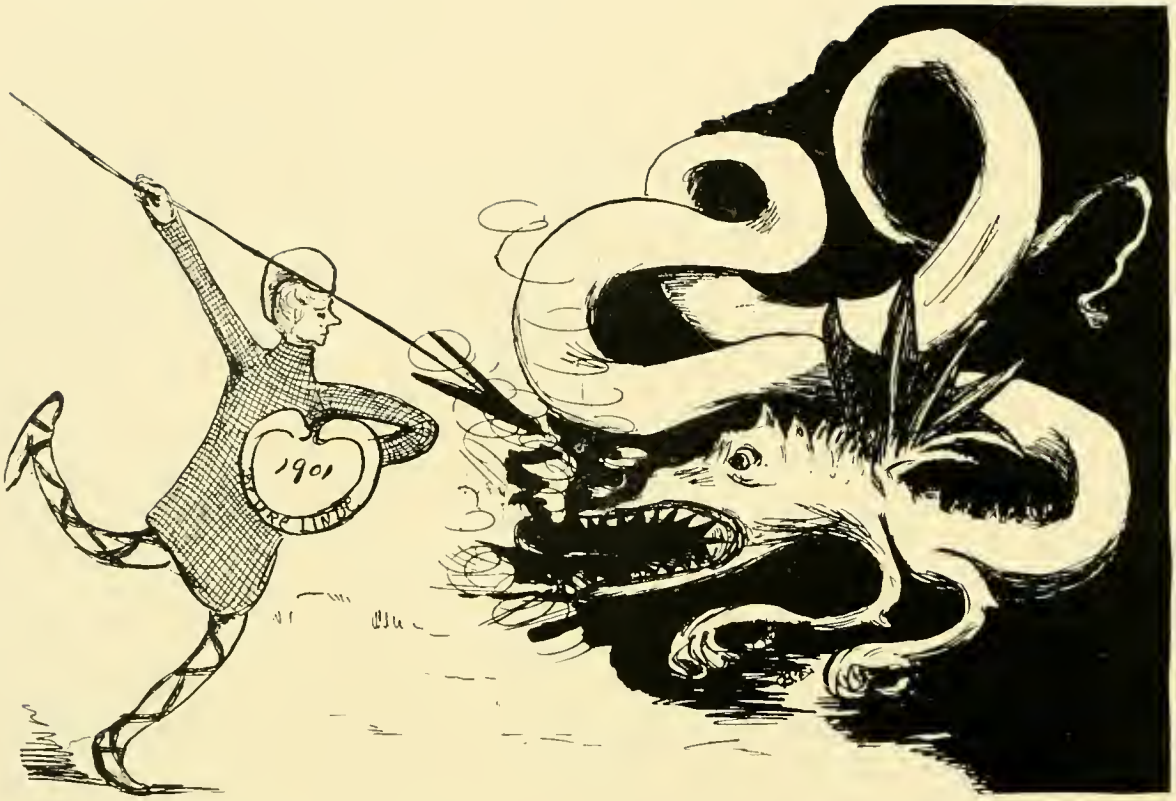
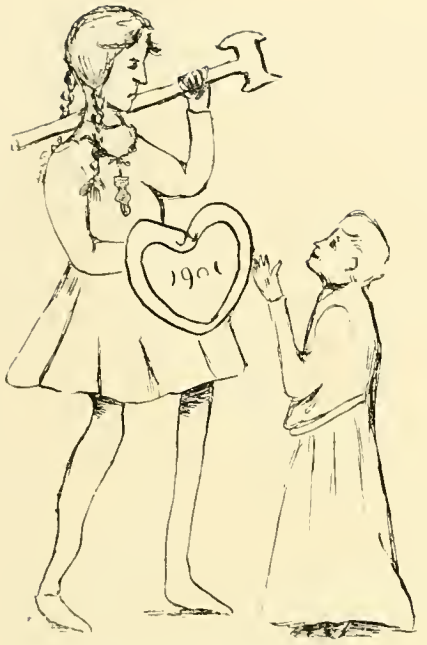



# Nineteen Hundred and One Class History

THE scop struck his gleewood, the glorious singer. Sang he a merry lay, words of great wisdom, wonders of history, deeds of deep import, the doings of a hero, Nigontienne-an. This excellent atheling, great among classes, went to Wellesland, wide fields by the Waban and wonders accomplished there. He was a hero famed among warriors.

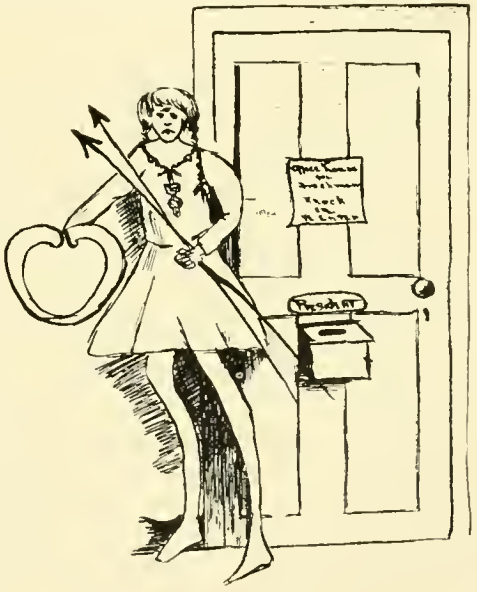


In times gone by, it is truly told how Nigontienne-an with his followers bold, came to the Wellesland in the steam-whizzer and over the whale-road. At the station-place, Christanz-Associan met him, aged adviser of strangers who strayed to these strands; led him to the bumping-barge that bore him to the Go(u)ldman. When he had shown he had good cause for coming to Wellesland, he went to the Strathon, who giving him welcome, whispered a watchword that would lead him through Wellesland gloriously. "Lights out at ten, my dear," was the weird murmur that rang in his ears, as he turned away to a portal strongly locked and guarded, bearing the blazon, "Office hours to Freshmen. Knock ere ye enter." Loud struck the hero the door, said low the watchword. The door swung open. There sat the degree-donor, proud Presidenz Irvine Impressive. Nigontienne-an knelt with great deference to hear these words.

"Welcome to you, warrior bold! What has been cause of your wandering hither?"

"I am come," quoth the hero, "to explore the Wellesland and fight the ghostly goblins that are said to be here. Over the foamy sea, the wild whale-road, tales have come to me of an awesome monster, Mathematiks, who has slain many hundreds, and a dragon, Firensis, at whose name heroes shudder. I fain would prove my prowess against them."

"I gladly give you permission to grapple with them, O hero. Such size as thou hast should make thee victorious. But strange to our eyes is the cut of thy tunic, for in these lands the heroes wear them long. Thou shouldst bind up thy tresses for braids ill become a great warrior's dignity. Go, freer of conditions than foemen, before thee and encounter these monsters. But fight not all the time. Enjoy daily hall-cheer, for here only friendship and freedom will follow thee."



Joy filled the breasts of the people when they heard of the hero and his band who sojourned among them and they said, "Let us treat him with gentleness." So the people of the land of the purple-eyed Fleur-de-lis pressed about him and bore him and his band to frolic in the Barn.

That was the mightiest of mead-halls, glorious in color, hill-bound it extended wide in the hollow and when the people of Wellesland made merry, the lights brightly twinkled and loud bursts of laughter could be heard afar. (Small wonder that the monster Mathematiks growled in his lair and planned future evil.) Within, it was pillared with countless columns and at the further end was a raised space and on it the great chiefs sat. Or anon it would be cleared and merry mimics and minstrels would sing or step sturdily. Nigontienne-an, gentle and mild, gazed about him with wonder, for never had he seen such a hall as this. The people of the land of the Fleur-de-lis hailed him as honor-guest, and showed him the way to glide round twixt the columns. It was wild work for the hero at first, for some say the pillars are enchanted and move in the way of the unwary stranger. But he knew the delusion boded no evil, for the people seemed friendly. He thought no evil of them, even when he was left without warning to grope in the darkness so that he could hardly collect his band, his trusted followers. But later the feeling was changed by their fickleness. They falsely accused him of many evil things. They had once won a snow fight and thought themselves invincible. Nigontienne-an challenged them to one. But as ever the elements opposed them and the snow sank into the ground. Wherefore these people called him a coward. Truly they had many minds and were evil back-biters. You might never believe them. But great and glorious they thought themselves. They were gifted in basket-ball, banner-possessors, for fights they had won in their march from strength to strength.

Nigontienne-an, valorous hero, went from the mead-hall to seek the wise woman, the gentle-voiced Health-dene. Calmly-strong, she gave him, advice, besought him right gently.

"Hero, strengthen thy muscles, clothe thyself warmly, and confections abjure. Conserve thy nervous energy and endure not noise squeekings; stare not at bright lights. You may dwell here forever and suffer no evil, if you mind the last word-warning. Strong light is the danger and threatening evil that will make you a weakling unable to work wonderful deeds."

Health-dene looked on him keenly and again unlocked her word-hoard.

"Wonderful heroes have moved in Wellesland, but never another that surpassed thee in size. Great as theirs are thy gifts of strength and of calmness, but well will you need them. Take this power to strengthen thy prowess. Take and believe, for it is blessed with magic and will help overcome the threatening ogres. This is not the only one, for another awaits you if more help is needed."

Moved by her wisdom, Nigontienne-an often thought of her words as he wandered through Wellesland. And after some merriment he often sought her and asked for another one.

But the Nine and the Ninety found him while Health-dene still spoke and asked him to make merry with them in the mead-hall, that beautiful building. They sang him a song of a Southland, where lived strange beings who wore no burnies nor hand-forged, linked armour, but loose-fitting blue tunics, garnished with gilt buttons. The carls were dark men who spoke with strange accents and breathed smoke from their mouths. The song told of the love of a blue-tuniced hero for a mild-lisping maiden, who loved him to madness. And the villain, the horrid-hater, was vanquished at last.

Nigontienne-an was moved by this gentleness to give a pageant, a splendid procession that would picture the ways and the dress of his countrymen. But as ever the elements opposed him. The wind and the rain covered the fields and wild woods with a gray mist and Nigontienne-an thought he had planned in vain. But the sun shone again and the degree-donor, proud Presidenz Irvine and the chief ones of Wellesland came together and before them the liege-men of Nigontienne-an marched and danced. There were warriors in battle sarks with battle-shields sturdy and ashen shafts tipped with edges of iron, and their hair floating fiercely over their shoulders. Mild maids danced in long sweeping robes, blue and pink; trod the dancers with proud mien; and the merry minstrels frolicked till their shoes fell from their feet, as the bard played as he knelt at the feet of the hero enthroned. Then all lifted their voices in the war-chant of the Saxons.

"Nigontienne-an, Nigontienne-an
Wellesley, Wellesley, 1901."

A strange chant, this is said to have a magic power over those who chance to follow Nigontienne-an; but scoffers can not feel the hidden charm and in later days the folk of the Wellesland said it,

"'99 is gone, '99 is go-one—"

For Nigontienne-an felt a brother's love for the noble Ninety and Nine and grieved when he was gone.

On this day the proud Presidenz Irvine impressive and the thegns of the land were pleased to see the customs of heroes who came from a far land and many quaint questions they

queried concerning it. They marvelled at the crimson carnation which the Saxon heroes wore clasped in their sarkies and at the crimson and gold curiously combined, which Nigontienne-an said were the colours of his clansmen. It is ever so that the folk of one land wonder at the ways of another people. Each is strange to the other. Nigontienne-an never forgot this though in later times he saw his gold glimmer with white, and his crimson put with pink.

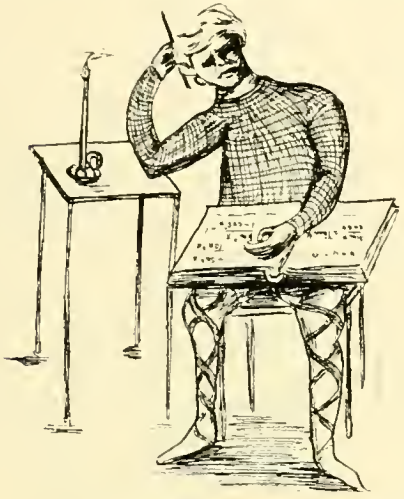
When the pageant had passed, the Proud Presidenz besought Nigontienne-an, for this gorgeous gaiety, to plant a tree as a memorial of his stay in Wellesland. Therefore he planted the sweet blossoming linden and made a mighty oath "Be ure linde," to be true to its promise or lie dead on his linden. And the liegemen of Wellesland long called the pageant of Nigontienne-an "Tree Day."

The Proud Presidenz told the hero as he turned from the green, that now the time drew nigh when merriment must come to a close. For the monster Mathemtiks, the hateful pursuer of people, the eternal antagonist of trembling young wanderers, was wickedly waiting to vanquish him, and the hero should husband his strength. The youth, gentle and mild, sought the Healthdene, made ready the midnight oil, and when night veiled the senses, he put on his battle-sarkie. Surely his sword had served him long and well; but he laid it aside and chose a sharp-pointed stylus and the book of great wisdom. Then he and his followers watched and waited till dawn came. None but they can tell what befell that night, how they racked mind and body. But in the closed corridors where June bugs were jumping, strange noises were heard and the people of Wellesland groaned and bethought them of thrilling times past when they, battle-warriors, night-groaners, had waited for the monster. Many had never been seen after they met him in the fair fields by the Waban. What the monster is, many know, but may not tell for so strange and so awful is his guise that none speak of him, only with bated breath, and few there are among the wise ones who know all, who can prepare heroes to meet him.

Many of the followers of Nigontienne-an who had come to the fight pluckily would never again see the wolds of the Waban again; nearly a half were gone, and it was long e'er the scars of the hero were healed. And the fight, the battle-frenzy being over, Nigontienne-an sank into a sleep, sound as death for a long space.

Nigontienne-an wakened in the mist of the morning with great joy in his hero-heart. Ever mindful that he had gained great battle-glory in conquering the giant, Mathematiks, he rose

upright. Mayhap he was thinking no foe would dare challenge his prowess, when lo! there appeared at his side, the broadly-famed leader, whom folk know as Bible-Locka, the wise. Quoth the wise man in warning words,



"Bold hero, forget not that ere thou shalt pass from the Wellesland away to the world-folk, another victory thou must win. In the shadows of the evening, a host of phantoms, mist-folks from the past, thou shalt meet. Kingly shapes are they with war-like equipments."

The strength-famous warrior made reply unto him,

"Word of that ghostly band came to me in my father-land. Fain would I measure my strength with these people."

"Nay, be not rash, thou strong-speaking atheling. The approach to this contest must slow be and sure. The degree-donor, might-ruler of the land, has made me the way-guide. Right glad will I pilot thee."

Nigontienne-an was moved by the counsel of friendliness and low bowing made reply.

"An earnest follower thou shalt ever find me."

E'en as he spoke, he saw in the distance a bairn newly-come, a loud-weeping child. It was a lad of strange dress, of gay attire—no Saxon tunic adorned his comely form but garments bright-patterned. Alas! a stripling hoary-aged before his time, for white gleamed his locks, bound low on his neck. In the greatness of his soul, Nigontienne-an hastily went to Alma Mater, the nurse-guardian, the care-taker, to ask that he might cheer for an hour the sad-mooded stripling. But the elements ever opposed him. Lifting upon his shoulders the Hero-

from the Southland, the land of mysterious customs, he strode forth into the weltering waters, straight to the mead-hall, pillared apartment. There danced they and played until the hero from the Southland forgot all his woes and laughed long and loudly.

In the midst of the pleasure-tones, a spectre appeared. 'Twas the awe-striking wise one, the Bible-Locka by name, who was come to remind the Saxon strong-man that the mist-phantoms, fearful-appearing ones, were nearing the field.

"Linger no longer in the midst of this joy-feast. A tardy spirit ill becomes a shield-bearing war-thegn."

"That rebuke I deserve," humbly quoth he. "Thy shadow I'll follow until I shall meet in battle those ever-quarreling spirit-folk."

Then for the strange lad, again fell word-wisdom from his kindly lips.

"I have given thee welcome to this land of good-fellowship. 'Though evil-mongers may say that I have not thy welfare at heart, trust not their gloomy-voiced words. Oft shall thou see that I am ever ready to help thee when sad troubles come. I depart now to my war duty. Joyance attend thee!"

Scarce he stepped from the threshold of the mead-hall, home of gay freedom, blessed storehouse of cheer, when his pathway was stopped. A ghost, careworn and wan, shackle-bound, and debt-laden clung to his knees and in woe-stricken words besought him his mercy.

"In peace, depart. Thy narrow-necked bark will I take and pledge to thee faithfully a purse full of gold."

As the words rang from his lips, the ghost vanished from sight and Nigontienne-an saw in the distance the sturdy-fighting stripling, The Hero from the Southland, gaily struggling with the battle-men of the land. Straight our spear-valiant hero hastened to join the encounter. Bravely did he battle with the basket ball; races he ran with swift-stepping feet; with willing heart he engaged in all the struggles, whether they were by force of arm or might of spear. But wondrous was the will of Nigontienne-an, the unselfish atheling, for, with generous act, he withdrew without a single winning-score, for did not The Hero from the Southland, strong to live in his own fresh fire, viciously batter upon the shields of the warriors until they silently gave him a silvern goblet to quiet his fighting spirit! Thus do they say that those men from the

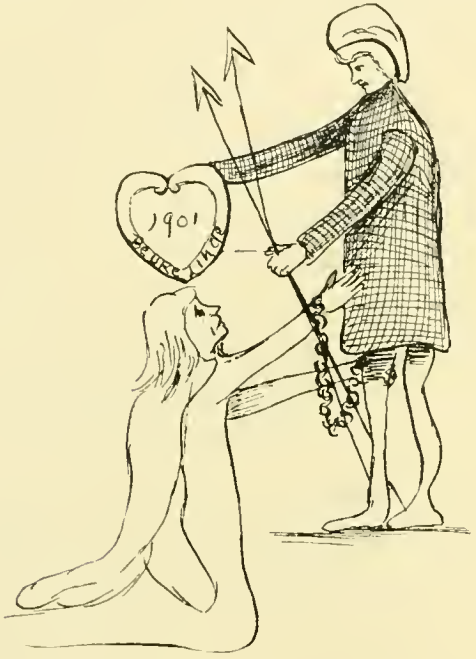
Southland, the land of the French folk, ever rejoice to receive a blessing at the expense of their neighbors.

Nigontienne-an was moved to no malice at the ungenerous-spirited youth, but, as was his wont, wished well his opponent and sought to show the kindliness in his soul toward his kinsman. Wherefore that charitable chieftain cast about in his mind for a good service to render. Lo! a plan, a good purpose, came swift to his mind. There stood the brave symbol of the Southland Hero, a slender young sapling (but far in the Saxon land they were wont to behold trees all covered with leaves), so grief struck the heart of the hero to behold this young sapling without leaf or twig. Straight hastened he hither to mend the mistake. Eager he went to the fields to gather great bunches of sweet-blossoming, yellow-eyed flowers. Guided by the adage that pleasure unexpected gives pleasure most precious, he softly stole to the sapling and decked it with daisies. Soon, down came the Hero of the Southland and beheld his blossoming tree. Then Nigontienne-an danced and sang with glee, for his mother had always taught him to rejoice in other's joy; but joy there was none in the tree-owners's heart. With lowering brow, with ill-disguised ungraciousness, he tore off the beauty-lending ornaments; he wailed, he wildly tore his hair—blindly bloodthirsty, he strove to swing one of the Saxon men over a yawning abyss, but lo! the poor creature was saved as by magic.

Nigon ienne-an, wounded in spirit, withdrew. No time remained for retaliation, for the dim phantoms were even then flitting around and soon would be the struggle. Even the hardy hero, great in encounters, hesitated, loath to wage warfare with the regal powers of Palestina. Ere the crisis came, he sought to clear his sinking spirits by singing a lay to his fellow-warriors. Right well rang his tones. Joyously full of his journeys, told he a tale of his travels in the land of wonders. With vivid words wrought he a picture in the minds of his listeners. Much marvelled they at auburn-haired Alice, curious maid, with her train of strange-seeming courtiers, the mad March hare, the dormant dormouse and scores of wondrous waifs.* Great bursts of applause gave cheer to his heart and proud for their praise of his powers, he rose in readiness to meet the oncoming foe.

*Remnants of this song have been handed down to posterity in the right noble records of 1900 and in the right royal deeds of 1902.

They came, tremendous mist-phantoms, arrayed in royal robes, and quicker than a thought had floated 'round the fiery warrior. He fell back faltering for one brief space, then waved his wide-fashioned war-shield and charged, shouting his battle cry, "Be ure linde." Too truly were they spirits of the past—oft his sword pierced their ghostly forms, but left no trace of wound behind. Long he strove by his own strength, then bethought he of the ever-guiding Bible-Locka's words of wisdom. Those pithy arrows skilfully applied soon vanquished all the ghosts—one by one they vanished in the air, till Nigontienne-an was left alone. No signs were seen of the spirit souls, men of the past, save only a magic card, come from above, adorned with a comfort-sign, choicest of words. "Credit" it bore, as a mark of his manliness.



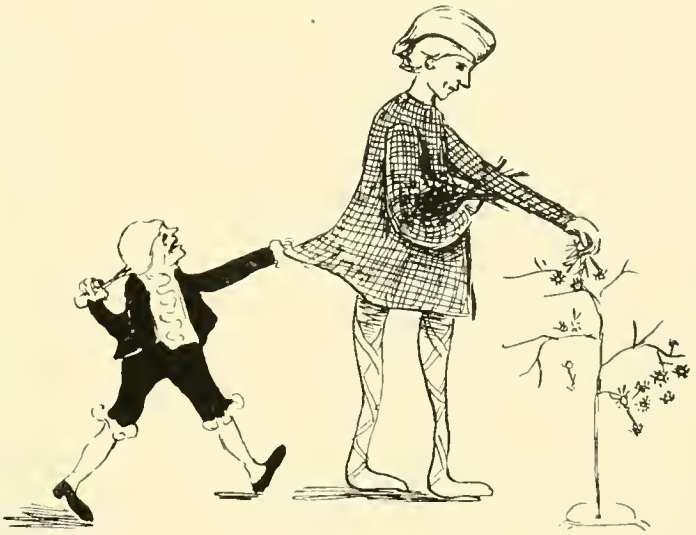

III.

Weary was Nigontienne-an when the phantom fight was o'er and with joy betook himself to rest. 'Twas calm and peaceful where he sat, and much did he enjoy his well-earned rest. But in the Wellesland, few times there be when interruptions do not trespass on one's time. So but a single moon had passed until a messenger came to mar his majestic musings. That messenger with joyful mien made known his message.

"Be up, thou battle-worn brave, thy comrades await thee. Why seekest thou solitude when such excitement stirs the world. Knowest thou not that the proud Presidenz Irvine impressive has gone gloriously from this land, curious to conquer other countries? There cometh yet another doughty degree-donor, gracious-governor, Presidenz Hazarda, the heart-helper. Arise and come!"

Speedily started the spear-valiant hero to see the strange sights. Amazed at the air of excitement around, he strode straight to the worship-place, great-gift-newly-given. Then came by him there a long, proud procession of the wonderfully wise. Strange signs showed

themselves to his sight; glorious garments of awful black adorned with hero-won hoods. These hoods had been won in a woeful war and the bravest bore the brightest brilliancy of color. After these mighty monsters there marched menials of less magnitude. As in a dream, Nigontienne-an descried drear damsels, white-clothed, blue-nosed creatures who shivered and shook. The curious ceremonies appeared to console them all, for they came forth from the worship-place with cheer in their souls. Proudly they peered at their priceless possession, proud Presidenz Hazarda, the heart-helper, beloved bounty bestower; and they held her in honor. The hearts of the heroes bubbled clear to the brim with comforting cheer, 'till there was need of a vigorous vent for their feelings. So merrily they betook themselves to the play-stead, pleasure place for all folk, and made measurement of strength at boisterous basket-ball, buoyant-bumper; gloriously guarded the goal of his foemen. The strife proceeded successfully. The warriors waged equal war; their records e'en the same. But as ever the elements opposed him. The splendor of the sun sank from sight; drear darkness covered the land—a sure sign it was, that the struggle must cease.



In dire disappointment at the untimely ending of his gaiety, Nigontienne-an wandered weary away and beneath bending boughs sought strength-giving rest. He musingly meditated on the pathway before him. There rapidly rushed upon his remembrance the dread tale of a dragon, Firensis, they call him, a name new to this nation, for he was a beast bred in other lands, but there came unto him rash rumors that in Wellesland woned wild warriors who fain would fight mighty monsters. So the fiery-faced Firensis, goary-grim dragon, bore down on the braves to plague their poor souls. But many times did these warriors of Wellesland wish that this barbarous beast had never departed from his native den. With mighty magnitude came this crowd of memories to the mind of that warrior brave—remembrance of the rueful face of the Hero from the Land of the Purple Fleur-de-Lis, as he gave warning of the ways of the wary monster.

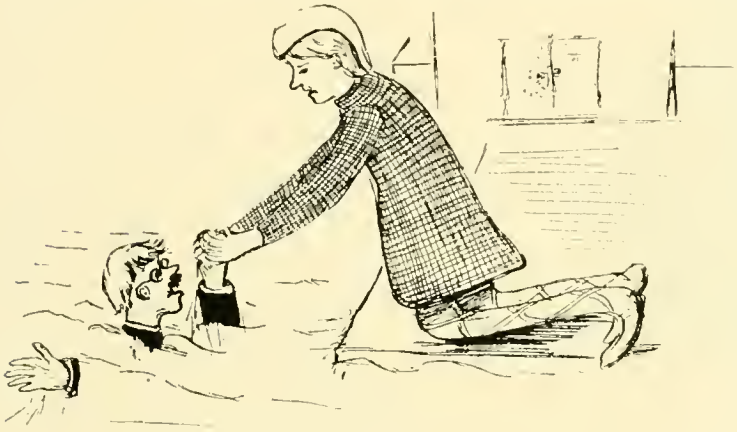
Then the proud-mooded hero, bearing his battle-shields, gilded and gleaming, arose in anxiety lest he had lingered too long and would be forced to fall back on "extension of time," an extra enjoyment reserved for the righteous. Scarce had he seized on his spear, when the winds wafted to him a meek and mild murmur for help. There, lo and behold! 'mid much-dashing, weltering waves the Man was drowning, was sinking in the Sea of Apostles. So Nigontienne-an, the far-famous, brave, battle-chieftain, hastening to help the Man in his manifold misery, held out his firm-holding hand and rescued the mighty man. Wherefore the mighty man guided by gratitude, gentle and gracious, joyfully rendered reward by remarkable tales of the times that had passed. Nigontienne-an for a period of time, practiced patient endurance with the Pauline epistle. Then deeply dejected away he stole, silently, sorrowfully sad to cause suffering. But on talked the trust-placing teacher, eager in instructing the mere empty air.

Nigontienne-an, the linden-wood bearer, lingered not long within the reach of the man, but earnestly made his escape. A reward for his righteousness returned to him now, for there at his feet had fallen a purse of pure gold, a precious possession. Straight came to the mind of the sword-bearing hero the memory of pleadings sepulchral, strange signs which had often been sent from the sorrowful spirit of Ninety and Eight. Long past was the time for his pledge to be paid, for Nigontienne-an had ever been poor. So, merry and mirthful, he made haste to summon the sad-feeling spirit. Unto the gaunt ghost he gloried with glee.

"Noble Ninety and Eight, now I bring unto thee a bounteous boon, a ponderous package, a purse full of gold. Long hast thou waited in wailing and woe; now go in glad joy to glory in freedom."

At the sight of the gold-shining purse, down fell the shackles and straight returned strength to Ninety and Eight.

Negoutienne-an, never more joyous, turned from presenting the great pack of gold, when he saw in the distance the proud Presidenz Hazarda and near her gamboled a gay little band, white robed and rosy wreathed. Young seemed each maiden, but proudly she bore herself, with infinite assurance, awesome to look upon. The wielder of Wellesland unlocked her word-hoard and spoke to the hero.



"Be gentle to these maidens, oh, Nigoutienne-an. Make glad their stay in the wide Welles land. You have erred and wandered here and have seen all its ways. Make the maids mild with instruction."

Then Nigoutienne-an and his lusty liegemen made merry to entertain the fair strangers. They sang a song, set to wild action, that told of a folk-lay made by a teacher who taught youths of great deeds gone by. This folk-lay caused care and captiousness, and set wife against gudeman, for all took a "Night Off." Such was the song that Nigoutienne-an showed for the maidens, and they seemed to like it much, for they did not know how it was done. From this time these maidens, white-robed and rosy-wreathed, moaned when they were made to work, and ever wished for revels in the wassail-hall, that glorious building. Nigoutienne-an bitterly rued these and other royal revels when he saw the sad condition they brought about. But he made merry with them unknowing, until he knew that the hour drew nigh when he must meet in mortal combat the dread dragon Firensis.

Quietly he called his companions together and caused them to arm for the fight. They strewed the fair fields and the meadows with scarlet carnations and while all were wondering

at them, the band bore away to the horrible wood, long white robes concealed, and white tapers. They arrayed themselves in the tunics, for the folk of Wellesland thought they had power over the dragon.

The hero hurried the ghastly group on to a cavern that yawned in the wild woods. The entrance was cared for by a canine beast, black as night, yclept Tarr Baby and its nature was known to be such that none dared to touch it. Force was found to be useless, for it had powerful protection and only gentle words would avail. Nigontienne-an, known as a singer, sat down to beguile him with sweet strains of a song, when through the thick shadows he thought he saw moving shapes. The cavalier of the Southland had crept in his footsteps to witness the combat! The mystery and murder the hero bethought him was unfit for their youthful eyes. Sang he the slogan, the terrible war-cry, "Nigontienne-an to the rescue!" Strength against strength he struggled with them, laid them low on their faces, and bound them with bands that he tore from his tunic. Then he wrote on their foreheads in symbolic colors, green and white, "Spy and skulker!" and signed his name on them. He gave a guard charge over them until the conflict was over, and bade him to free them when the crisis was past.

Nigontienne-an, wrought to battle, came back to the canine beast, and soon, through his cunning, had passed him. He drew the monster, the night-occupier, the hated horror, from his den. A great struggle made the woods ring with weird noises, for Nigontienne-an knew he had met his equal and fought fiercely before he laid it low by his battle skill. He hurled the carcass, dripping with gore, in the hungering flames and sang songs of triumph and shouted his slogan. Nor need any ask what things he did for he never divulged the deeds of that night.

The owners of Wellesland saw him emerging from the depths of the wood clad in battle-stained tunics, chanting a dirge of triumph, a crude incantation. But many of the cavaliers from the Southland did not mingle with the gazing crowd for they sought to wash away the stain on their foreheads in the clear running brooks. The hero laid him down to rest after his hardships and slept until dawn came.

IV.

Nigontienne-an, the brave linden-bearer, met and mastered the monsters of Wellesland and the time was short till he should return over the foamy sea, the whale-road, or in the steam-whizzer to the land of his birth. And for the deeds he had done the proud Presidenz Hazarda hailed him a hero and gave him the mantle that men of Wellesland call a "gown," that the heroes wore and waxed proud of. Nigoutienne-an took it and thanked her for the gift and her gentle words. Moreover, the Wielder told him that one of his number had lifted the cloud that had darkened the Wellesland and had made the land free. Then the hero, rejoicing, held his head high, donned the gown, which he wore with glad smiles—*

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never worked with such will without end—

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And the hero Nigontienne-an made reply to his people.

"Wondrously fine are the woods by the Waban, though monsters molest all the folk in the land—

*MSS. indiscipherable—only the last page partly saved.

"L'État, c'est moi."

# Nineteen Hundred and Two

**"L'Etat, c'est moi"**

IT is not always, nor even frequently, that a class lives up to the significance of its Freshman Tree Day pageant. But neither is it always, nor even frequently, that a class like 1902 takes possession of Alma Mater. The fates are kind. Was it a prophetic prompting, an overwrought vision of its full-blown[1] career that inspired 1902 to array itself as Louis XIV. and his court? Or was the class, even in its academic cradle, stamped, as it were, with a "L'Etat-c'est-moi" cast of character? However that may be,[2] "the eternal fitness of things," in this case, has revealed itself only by degrees. Through observation and suffering, the rest of us have come to realize that there is something in common between gay and grasping 1902, and that deluded despot whose famous assertion is quoted above, and who is reported also to have said: "Self-aggrandizement is the noblest as well as the most pleasant occupation of Kings."

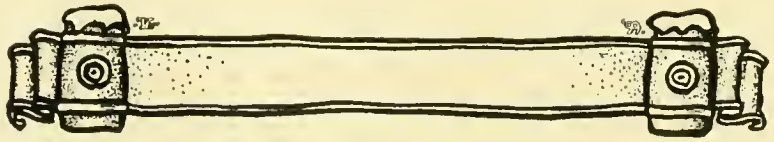
1902 wears an undeniably sportive air suggestive of chronic revels, matinees, and cuts. In their pursuit of "mirth and youthful jollity," what sacrifices these Juniors are capable of making! "Take History IV? Perish the thought! I did want to, you know, until I found that it comes on Saturday afternoon."[3] Each to her taste!

While Naughty Two's gayety is well-nigh Parisian, its aggressiveness is fairly Napoleonic. In this respect, Louis XIV. is outdone. These young climbers of the greased pole of Fame grasp at all things, from other people's orators to other people's supper. (Speaking of food puts us in mind of their well-advised motto: "Strong to live." The reasonableness of such a battle-cry is not far to seek.[4]) They have the same appropriating spirit that marks their class flower, the ubiquitous daisy.[5] And as to their cherished Cup, we suspect that at class gatherings it is passed around filled with some emboldening potion such as Moxie or Nervura.

It is recorded of Louis XIV. that he "hummed his own praises with tears in his eyes." Now if the members of 1902 did any humming, it would be into megaphones, but their own stout lungs are sufficient, and the tears are in others' eyes.

Yes, we weep for 1902. For while it must be admitted that the class possesses some of the elements of true greatness, yet when we look for the proverbial accompaniment of humility we find insead a blatant self-satisfaction that casts a gloom upon their future.

1. Or overblown.
2. Referred for decision to English XV.
3. Founded on fact.
4. Consult ménus of the Supper Club and other such; also Mr. Shattuck's charge book for October 30, 1900.
5. A fairly good emblem. In some respects the Venus Fly-trap would be better.



# Nineteen Hundred and Three

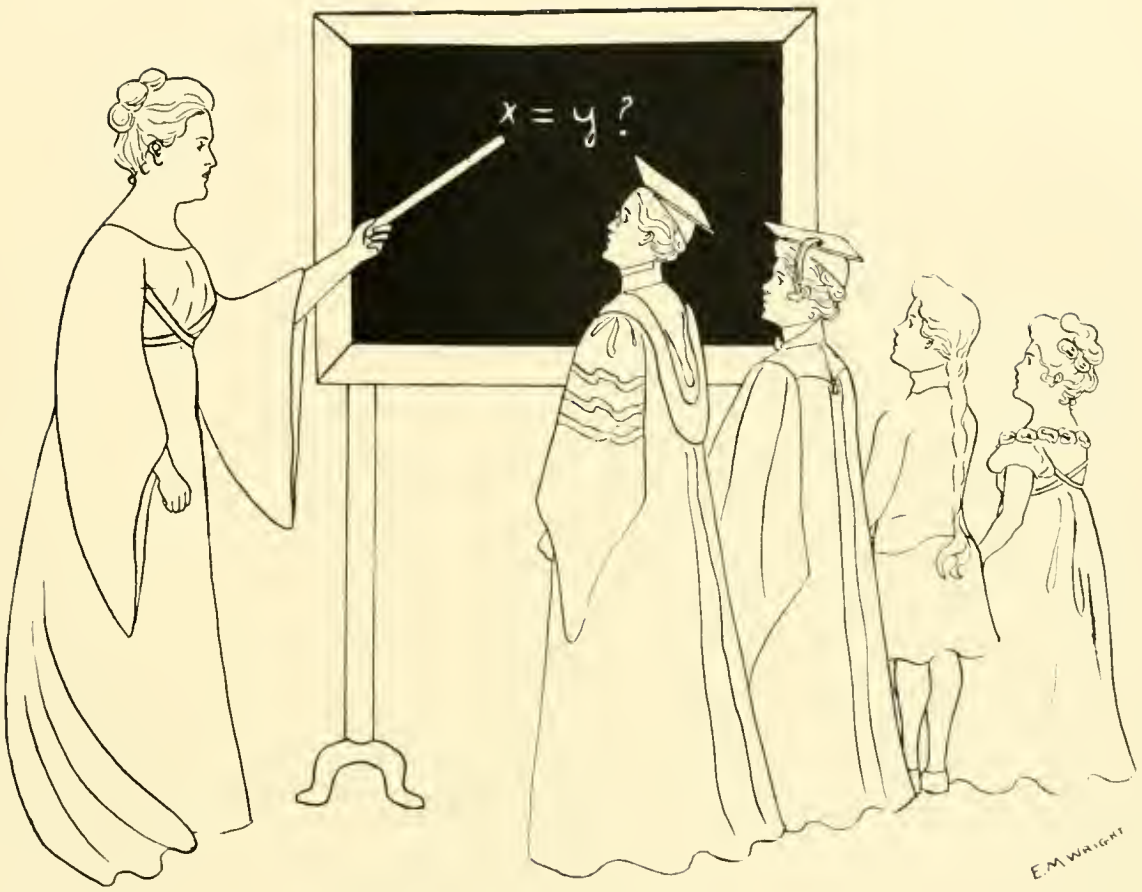
She was a donsie, daffin kimmer,
When close upon the edge of simmer,
Amang the glory and the glimmer
Of Wellesley,
She gaed her forth to be a swimmer
In learning's sea.

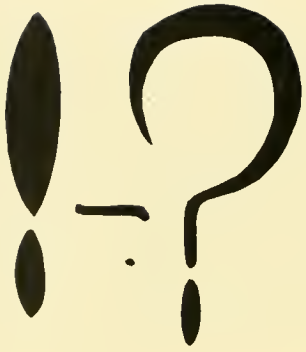
Sae innocent and unco young,
Her bonie locks in braids a' hung,
Her petticoat, sae high it swung,
Most to her knee.
And through the ha's her laughter rung
In childish glee.

But she wad spend her gowden hour
I' glaikit games. Her pith and power
Thrawin the pawkie sophomore,
Care heaved o'er side.
O sure, could anything be waur,
Or waur betide?

That silly bairn, her wanton day,
Her sinny hours and cantie play
Maun now for ithers swith away,
For dool and lear,
If she wad get her braw B. A.
In one career.

Aiblins, some day she'll change her mood,
Be dignified and unco guid,
For muckle virtue has the rood
"Sae haud ye leal,"
If leal to her A. M. she haud,
A' will be weel.


x = y ?
E.M. WRIGHT



# Nineteen Hundred and Four

Behold how Alma Mater now
  Applies her mighty brain
To solve the Freshman puzzle, that
  Each year comes up again.

She knits her brow, and wonders if,
  [A problem, sure enough]
These helter-skelter juveniles
  Are made of proper stuff.

"Alack!" she groans, "it is too much;
  My intellect recoils
Before this riddle. Other wits
  Must share my many toils."

O, come, my chosen Faculty,
And daughters, ('0)1, ('0)2, ('0)3;
Behold this vast potential lump,
And lend your help to me.

For here's a problem, bold and big;
Can X e'er equal Y?
It ought to, but I'm losing hope;
Now let me see you try.

X is the doubtful quantity,
As often used before;
It stands for something we would know
The class of Nineteen Four.

F for freshness sure must be
The chiefest trait of all
That we have seen displayed by X
When they have come to call.

M for manners ought to be;
Alas! we grieve to say
That from young X's alphabet
The M has gone away.

R, we hoped, would be respect.
But since M has wandered far
Not Seniors yet, nor Faculty
Have seen a trace of R.

S is for the mighty size
That X presents to us.
They surely are the largest class
And make the biggest fuss.

A, all round ability
  Is what we like to see
In every class, however large
  And verdant tho' it be.

Y, the ideal Freshman class
  Is just a little gem
Made up by taking the result
  Of A + R + M.

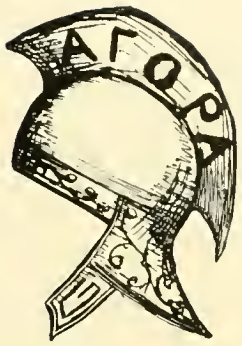
But since we know that X is like
  The sum of F + S,
It is a problem difficult
  You surely must confess.

So please just set your wits to work
  To see what you can do
To make X equal Y. I fear
  'Twill take the whole year through.

Next June a notice you may post
  Upon the bulletin board
To let me know if you have gained
  The end you're working toward.

# Class of Nineteen Hundred and Five

| NAME | ADDRESS |
|---|---|
| Choate, Elsie A. | Peacham, Vt. |
| Little, Margaret B. | Aspen, Colo. |
| Prendergast, Lucretia E. | Redlands, Cal. |
| Small, Frances C. | Addison Point, Me. |
| Sullivan, Ethel V. Z. | 80 South Street, New York, N. Y. |
| Warmer, S. Eleanor | Montrose, Pa. |
| Yard, Clara M. | 940 Berkeley Avenue, Trenton, N J. |




# The Agora

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| President | Mayannah Woodward. |
| Vice President | Minnie Pappenheimer. |
| Recording Secretary | Anne M. Siebert. |
| Corresponding Secretary | Lilla Weed. |
| Treasurer | Ethel W. Noyes. |
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| Custodian | Edith M. Wright. |
| Editor of "The Agora" | Annie W. Stocking. |
| Executive Committee | Mary Leavens.<br>Frances L. Knapp.<br>Jessie F. Hutsinpillar. |

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IN FACULTATE.

Mary Whiton Calkins. Alice Vinton Waite.
Katharine Coman. Carla Wenckebach.

CLASS OF 1901.

Clara T. King. Minnie Pappenheimer. Lilla Weed.
Mary Leavens. Maud Thompson. Mayannah Woodward.
Margaret C. Mills. Anne M. Siebert. Edith M. Wright.

CLASS OF 1902.

Mary W. Brooks. Rachel S. Haines. Grace Newhart.
M. Agnes Brown. Jessie F. Hutsinpillar. Ethel W. Noyes.
Jane W. Button. Frances L. Knapp. Annie W. Stocking.
Claire A. Morrison.

CLASS OF 1903.

Louise W. Allen. Mary H. Haines. Ann Rebecca Torrence.
Florence Barth. Kate I. Lord. Elizabeth C. Torrey.

CLASS OF 1904.

Sophie E. Brown. May V. Landis.

# Alpha Kappa Chi

## Officers

| | |
|---|---|
| President | Carrie E. Brown. |
| Vice President | Bertha Batting. |
| Recording Secretary | Marcia McIntire. |
| Corresponding Secretary | Edith Behrhorst. |
| Treasurer | Bessie P. Porter. |
| Executive Committee | Alice E. Perry. |
| | Angie C. Chapin. |
| | Elizabeth Campbell. |
| First Factotum | Leah Friend. |
| Second Factotum | Olive Sullivan. |

## Members

HONORARY.

Dr. Edward L. Clark.

IN FACULTATE.

Angie C. Chapin. Alice Walton. Caroline R. Fletcher.

CLASS OF '99.

Frances M. Dadmun.

CLASS OF 1901.

Bertha Batting. Bessie P. Porter. Alice E. Perry.
Carrie E. Brown. L. Ethel Forcier.

CLASS OF 1902.

Edith Behrhorst. Katharine E. Hotz. Florence M. Osborne.
Elizabeth Campbell Frankie E. Sullivan. Caroline R. Pulsifer.
Marcia C. McIntire.

CLASS OF 1903.

Alice L. Baker. Grace L. Edwards. Clara S. Richards.
Helen M. Coale. Bessie M. Todd. Olive W. Sullivan.
Leah B. Friend. Lucretia A. Rudolph.

SPECIAL.

Ethel M. Harding.

PHI SIGMA HOUSE

# Phi Sigma Fraternity

## Alpha Chapter

### Officers

| | |
|---|---|
| President | Annie H. Davis. |
| Vice President | Auguste M. Helmholz. |
| Recording Secretary | Alice L. Logan. |
| Corresponding Secretary | Cecilia D. Faile. |
| Treasurer | Madeleine C. Baxter. |
| Marshals | May Mathews.<br>Alice McI. Wilcox. |

### Members

IN FACULTATE.

Vida D. Scudder. — Katherine Lee Bates, '80. — Annie S. Montague, '79.

CLASS OF '96.

Mary E. Chase.

CLASS OF '97

Edith May.

CLASS OF 1901.

| | | |
|---|---|---|
| Catherine R. Anderson. | Auguste M. Helmholz. | Cecilia D. Faile. |
| Madeleine C. Baxter. | Annie H. Davis. | Alice L. Logan. |

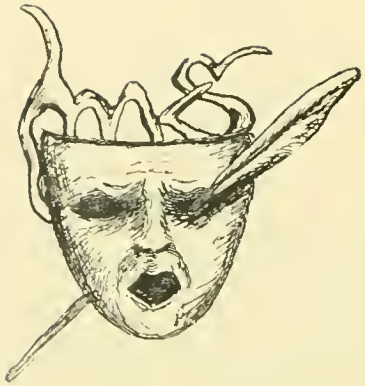
CLASS OF 1902.

| | | |
|---|---|---|
| Amy W. Adams. | May Mathews. | Mae McE. Rice. |
| Jessie D. Burnham. | Martha McAlarney. | Georgia Silver. |
| Elisabeth Lennox. | Alice McI. Wilcox. | Mary B. Storm. |
| Bessie Manwaring. | Caroline E. Pitkin. | Julia F. Wells. |
| | Florence E. Pitkin. | |

CLASS OF 1903.

| | | |
|---|---|---|
| Sue B. Ainslie. | Christabel Cannon. | Theodora McCutcheon. |
| Christine L. Brinkman. | Frances G. Terry. | Clare S. Raymond. |
| | Mary F. Loomis. | |

SHAKESPEARE HOUSE



# Shakespeare Society

## Officers

| | |
|---|---|
| President | Catharine H. Dwight. |
| Vice President | Marion F. E. Cooke. |
| Recording Secretary | Frances L. Hughes. |
| Corresponding Secretary | Susan E. Hall. |
| Treasurer | Anna W. Blackmer. |
| First Factotum | Katharine R. Page. |
| Second Factotum | Henrietta R. Page. |
| Custodian of the House | Clare H. Conklin. |

## Members

IN FACULTATE.

Mary Bowen.
Eleanor A. M. Gamble.
Sophie Chantal Hart.
Sophie Jewett.
Helen M. Kelsey.
Elizabeth K. Kendall.
Ellen Fitz Pendleton.
Margaret Sherwood.
Sarah F. Whiting.

CLASS OF 1901.

Anna W. Blackmer.
Clara Blattner.
Eleanor Conlon.
Marion F. E. Cooke.
Mary C. Davis.
Bertha L. Doane.
Bertha V. di Zerega.
Catharine H. Dwight.
Susan E. Hall.
Jessica L. Sherman.
Rowena Weakley.
Amy 1. Whitney.
Helen Louise Williams.

CLASS OF 1902.

Annie S. Carlisle.
Clare H. Conklin.
Constance B. Draper.
Harriet Goddard.
Jeannette L. Gregory.
Frances L. Hughes.
Anne K. Miller
Alice G. Spink.

CLASS OF 1903.

Helene L. Buhlert.
Mary H. Crombie.
Eugenia Foster.
Henrietta R. Page.
Katharine R. Page.
Florence Russell.
Edna E. Summy.
Martha Voorhees.

TAU ZETA EPSILON HOUSE

# Tau Zeta Epsilon

## Officers

| | |
|---|---|
| President | Gertrude H. Hubbs. |
| Vice President | Ethil Nye Gibbs. |
| Corresponding Secretary | Marian Patterson. |
| Recording Secretary | Marian B. Cushman. |
| Treasurer | Anne K. Edwards. |
| Head Keeper of the House | Isadore C. Rogers. |
| Assistant Keepers | Marian Lowe.<br>Anna Blair Vail. |
| Editor-in-Chief of the Iris | Pearl B. Randall. |

## Members

HONORARY.

Prof. Charles Eliot Norton. Ida Bothe. Prof. Anton Springer.
Edith M. Howes.

IN FACULTATE.

Alice V. V. Brown. Margarethe Müller. Margaret H. Jackson.

CLASS OF 1901.

Marian B. Cushman. Ethil Nye Gibbs. Pearl B. Randall.
Anne K. Edwards. Gertrude H. Hubbs. Isadore C. Rogers.
Emma Belle Fletcher. Marian Patterson.

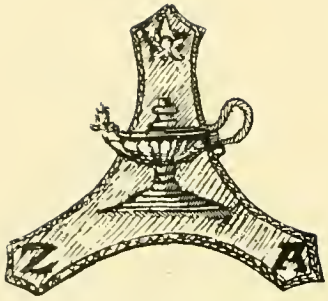
CLASS OF 1902.

Clara H. Lorenzen. Ethil L. Sanborn. Mary G. Vail.
Marian W. Lowe. Anna E. Snyder. Hetty S. Wheeler.
Anna Blair Vail.

CLASS OF 1903.

Lucy M. Hegeman. Florence A. Noera. Lizzie M. Turney.

ZETA ALPHA HOUSE




# Zeta Alpha

## Officers

| | |
|---|---|
| President | Mary C. Smith. |
| Vice President | Julia B. Park. |
| Recording Secretary | Laura L. Reed. |
| Corresponding Secretary | Pauline Sage. |
| Treasurer | Elizabeth MacCaulley. |
| Marshals | Helen L. Grover.<br>Lilian L. Libby. |
| Editors of the True Blue | Anna A. Henning.<br>Elsie H. Wilcox. |

## Members

IN FACULTATE.

Ellen L. Burrell. Martha G. McCaulley. Charlotte F. Roberts.

CLASS OF '96.

Agnes L. Caldwell.

CLASS OF '98.

A. Virginia Schoonover.

CLASS OF 1900.

Jeannette A. Marks. Eliza J. Newkirk.

CLASS OF 1901.

Frances E. Lathrop. Julia B. Park. Pauline Sage.
Elizabeth MacCaulley. Laura L. Reed. Mary C. Smith.

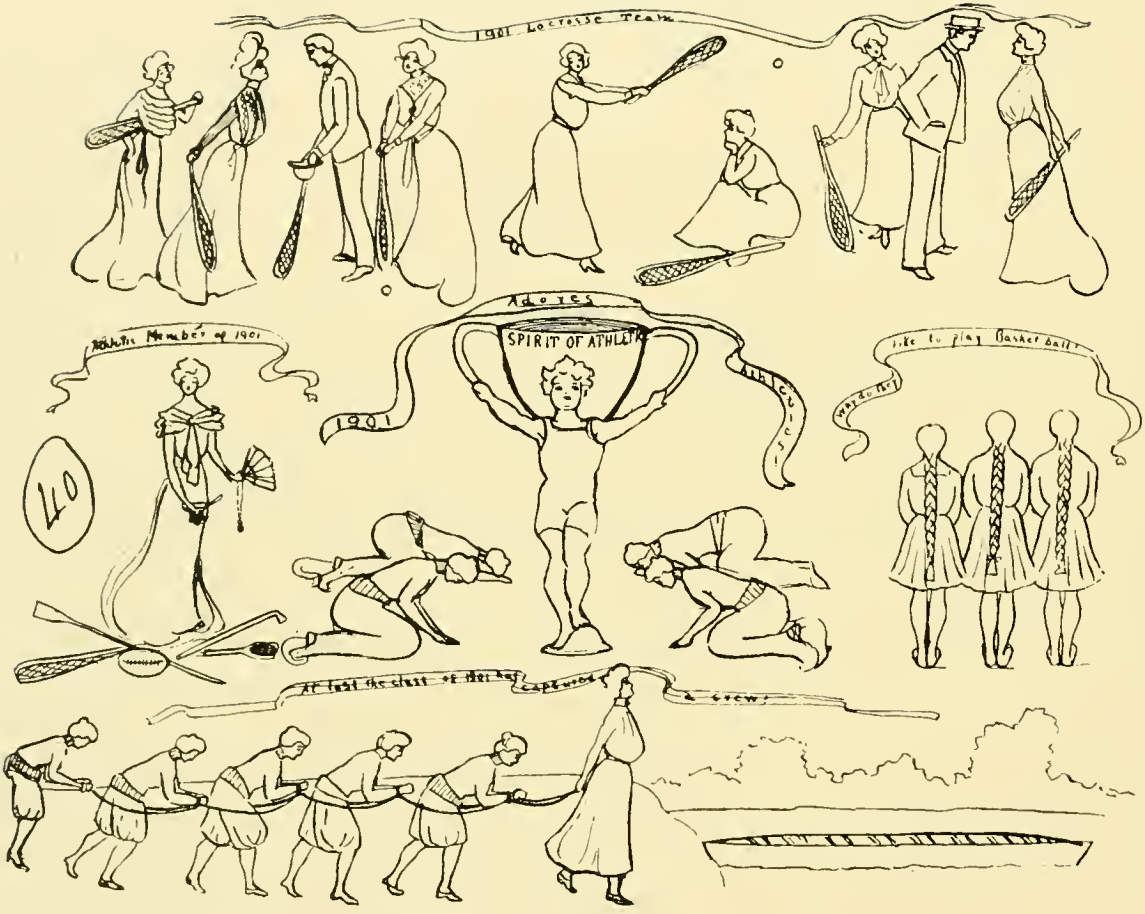
CLASS OF 1902.

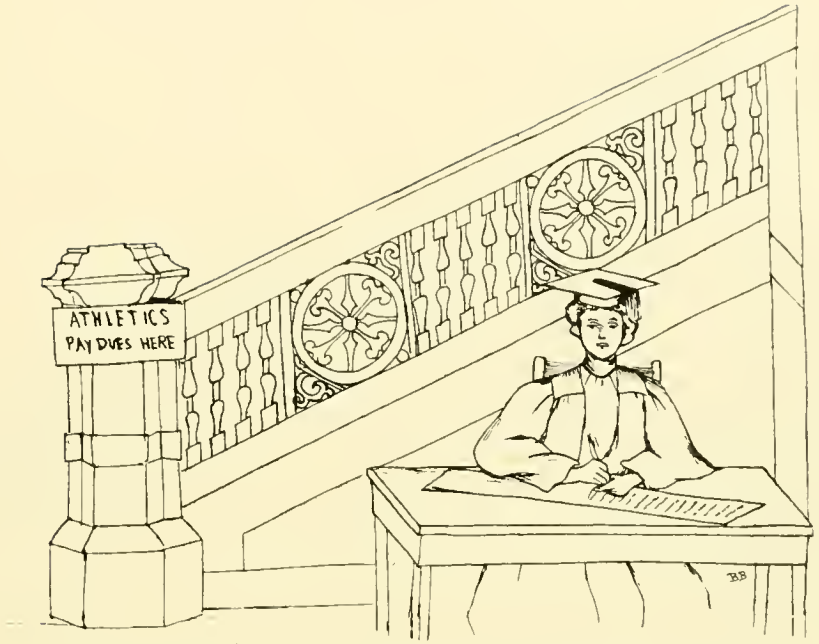
Charlotte A. Faber. Anna A. Henning. Mary D. Snyder.
Ruth R. Forbes. Rebecca Ihlder. Elsie H. Wilcox.
Helen L. Grover. Lillian L. Libby.

CLASS OF 1903.

Elsie Van T. Roberts. Louise Sargeant. Florence Van Wagenen.

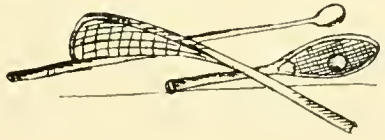
# CLUBS *and* ORGANIZATIONS

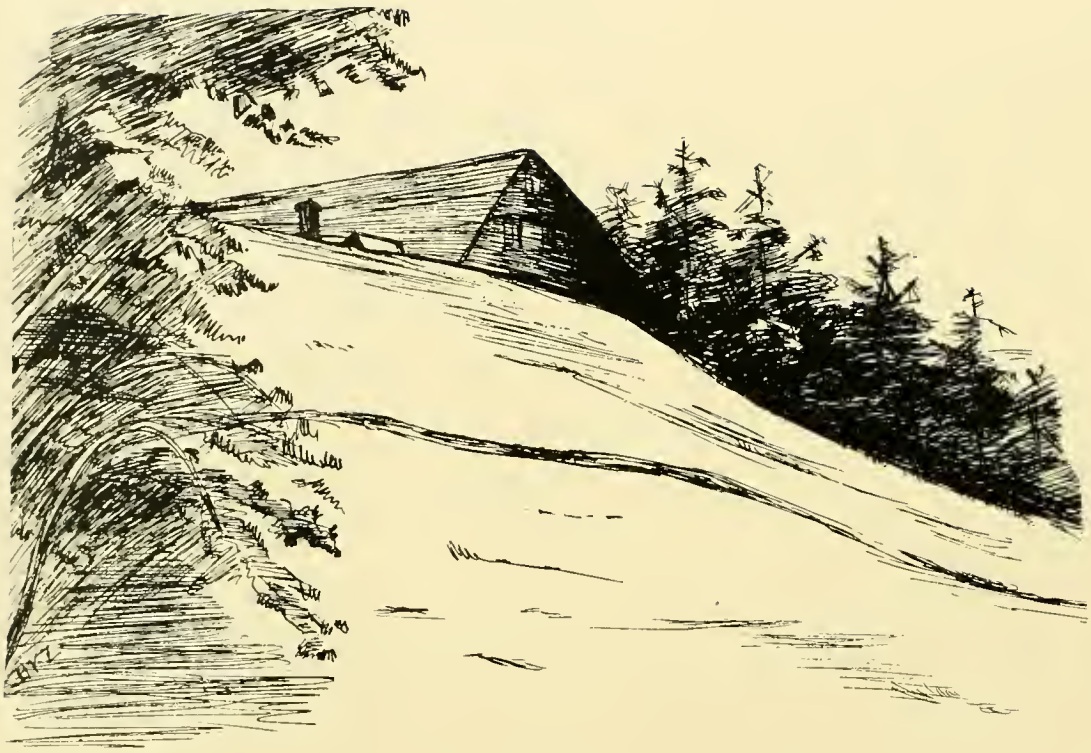

1901 Lacrosse Team
Adores
SPIRIT OF ATHLETIC
1901
Athletic Member of 1901
40
like to play Basket ball
why do they
At last the chest of 1901 has captured a crew!




# Officers of the Athletic Association

| | |
|---|---|
| President | May Mathews. |
| Vice President | Anne Stocking. |
| Secretary | Mary Haines. |
| Treasurer | Ethel Sanborn. |
| Faculty Members | Miss Balch.<br>Miss Hubbard.<br>Miss Walton. |
| Head of Crews | Mae Rice. |
| Head of Basket Ball | Clare Conklin. |





# Officers of the Barn Swallows

| | |
|---|---|
| President . . . . . | Bertha L. Doane, 1901. |
| Vice President . . . . . | Helen L. Grover, 1902. |
| Secretary . . . . . | Katharine R. Page, 1903. |
| Treasurer . . . . . | Catherine E. Andrews, 1901. |
| Custodian . . . . . | Florence A. Noera, 1903. |

BASKET BALL TEAM

# 1901 Basket Ball Team

**Captain**

Auguste M. Helmholz.

**Members**

Leila Day,
Bertha Doane,
Elizabeth Fernald,
Susan Hall,
Anne McCord,
Julia Berryman,
Mary C. Smith,
Rowena Weakley.

THE CHOIR

# The Wellesley Choir

## Sopranos

Etheldred Abbott.
Florence E. Bell.
Grace Bissell.
Diamond Donner.
Mary P. Eaton.
Helen L. Grover.
Marian Kinney.
Angelina S. Kühl.
Annie B. McClure.
Bertha D. Platt.
Elizabeth McCrellish.
Clare Raymond.
Lilla Weed.
Hettie Wheeler.

## Altos

Lottie E. Bates.
Mary L. Bradshaw.
Elizabeth Colman.
Ruth Forbes.
Amy Ford.
Lillian L. Libby.
Elsie Roberts.
S. Agnes Scudder.
Elizabeth Walker.

# The Christian Association

## Board of Directors

| | |
|---|---|
| President | Pauline Sage, 1901. |
| Vice President | Susan E. Hall, 1901. |
| Recording Secretary | Frances F. Bussey, 1901. |
| Corresponding Secretary | Mae McE. Rice, 1902. |
| Treasurer | Mary H. Crombie, 1904. |
| Chairman Missionary Committee | Helen A. Merrill [Faculty]. |
| Chairman Devotional Committee | Bertha Denis [Faculty]. |
| Chairman Bible Study Committee | Maryal Knox, 1901. |
| Chairman Mission Study Committee | Annie Stocking, 1902. |
| Chairman Reception Committee | Catharine H. Dwight, 1901. |
| Chairman General Religious Work Committee | Elizabeth C. Torrey, 1903. |
| Chairman Temperance Committee | Mabel A. Metcalf, 1902. |
| Chairman Correspondence Committee | Susan E. Hall, 1901. |

# Officers of the College Settlement Association

| | | |
|---|---|---|
| President | | Sarah G. Tomkins, 1902 |
| Vice Presidents | *Faculty*, | Charlotte F. Roberts |
| | *Senior*, | Elizabeth Fernald |
| | *Junior*, | Charlotte A. Faber |
| | *Sophomore*, | Elsa Green |
| | *Freshman*, | E. Sophie Brown |
| Secretary and Treasurer | | Mary H. Crombie, 1903 |
| Librarian | | Mary D. Snyder, 1902 |

ROWING SQUAD

# Nineteen Hundred and One Rowing Squad

*Captain*
ALICE L. LOGAN.

*Coxswain*
LOUISE WILLIAMS.

Lucy E. Arnold.
Frances F. Bussey.
Elizabeth E. Dix.
Mabel M. Everett.
Clara J. King.
Mabel H. Kimball.
Maryal Knox.
Cornelia Rodman.
Elizabeth Wood.
Elsie Williams.

GLEE CLUB

# Glee Club

## Officers

| | |
|---|---|
| Leader | Lottie Evelyn Bates, 1901. |
| President | Diamond Donner, 1901. |
| Librarian | Mary Elizabeth Walker, 1904. |
| Director | Hamilton C. Macdougall. |
| Accompanist | Clara H. Lorenzen. |

## Members

FIRST SOPRANO.

Diamond Donner, 1901. Elizabeth MacCrellish, 1902. Hetty Shepard Wheeler, 1902. Angelina S. Kühl, 1903.

SECOND SOPRANO.

Helen L. Grover, 1902. Clare S. Raymond, 1903. Annie Bruce McClure, 1904. Bertha D. Platt, 1904.

FIRST ALTO.

Lottie Evelyn Bates, 1901. Myra H. A. Marshall, 1901. Mary Elizabeth Walker, 1904. Elsie Van Tine Roberts, 1903.

SECOND ALTO.

Amy Mabel Ford, 1902. Ruth Rogers Forbes, 1902. Mary Lockwood Bradshaw, 1902. Lillian S. Libby, 1902.

MAGAZINE BOARD

# The Magazine Bored

**Editor-in-Chief**

Jessica L. Sherman, 1901.

**Associate Editor**

Edith M. Wright, 1901.

**Managing Editors**

Mary A. Leavens, 1901.

Anne K. Edwards, 1901.

**Literary Editors**

Martha Gause McCaulley, '92.

Anne M. Siebert, 1901.

Louise Williams, 1901.

Jessie F. Hutsinpillar, 1902.

# College Members of the Wellesley Golf Club

Head of Golf . . Anna Elizabeth Snyder.

### Honorary Member

Alpheus Hardy.

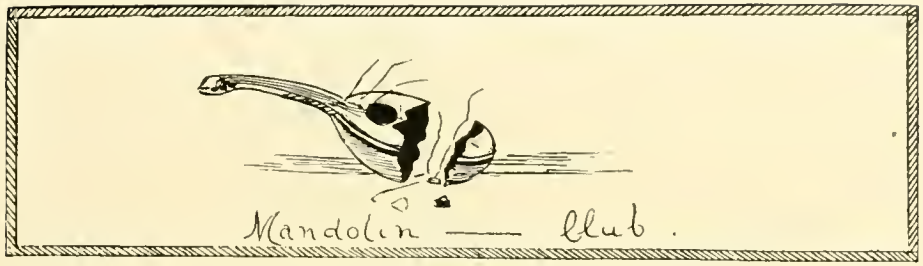
### Faculty Members

Caroline Hazard, Olive Rumsey, Katharine L. Bates, Sophia Jewett,
Annie S. Montague, Grace E. Cooley, Alice V. Waite, Eva Chandler,
Katharine Edwards, Clara E. Cummings, Lena E. Sheble, Grace Davis,
Louise Penny.

### Student Members

Helen Williams, Myra Sawhill, Sibyl Baker, Alice Buchanan,
Emma Packard, Grace Howland, Lillian Schlesinger, Sara S. Riker,
Anna E. Snyder, Anastasia Miller, Florence McMahon, Jessica Sherman,
Emma B. Fletcher, Annie McClure, Myra P. Pinney, Gladys Gladding,
Grace Gladding, Rowena Campbell, Caroline Weatherbee, Mary Montgomery,
Theresa Woods, Hilda Weber, Bernadine Beach, S. Belle Ainslee,
Margaret Stevens, Alice Lyon, Ethel Sherwood, Harriet Goddard,
Maude Dewar, Marion Douglass, Grace Curtis, Daisy Dutcher,
E. Sutherland, Caroline Doonan, Clara Yard, Elizabeth Sperry,
Edith Turner, Pauline Eggleston, Louise Allen, Henrietta Page,
Muriel Windram, Ruth Lyon, Mary T. Davis, Florence Durstine,
Mary Marland, Martha Brooks, Julie Morrow, Augusta Woodbury.

MANDOLIN CLUB




## Officers

*President*, . . . . . ALICE MCI. WILCOX, 1902.
*Leader*, . . . . . ETHEL NYE GIBBS, 1901.
*Secretary*, . . . . . CAROLINE KAMPMAN, 1902.

## Members

FIRST MANDOLIN

Ethel Nye Gibbs, 1901, Ethel Heaford, 1904, Caroline Kampman, 1902,
Juliette M. Cooke, 1902.

SECOND MANDOLIN

Georgia Silver, 1902, Jessica Lathrop, 1903, Elsie Appel, 1904.

THIRD MANDOLIN

Margery M. Gouinlock, 1902, S. Belle Ainslee, 1903.

MANDOLA

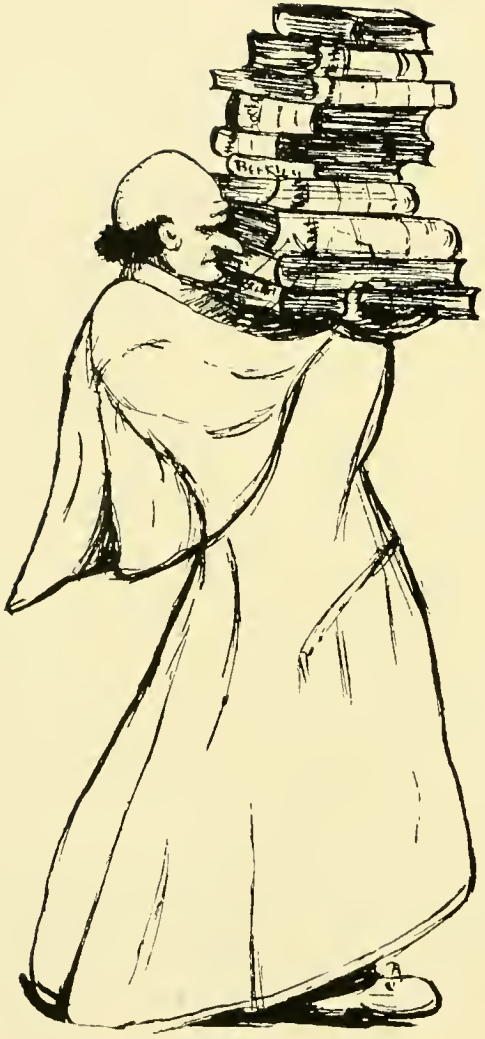
Myra Lawhill, 1902.

GUITARS

Alice McI. Wilcox, 1902, Lucia Proctor, 1903, Zoe R. Hatch, 1903,
Helen Cogswell, 1903, Anastasia C. Miller, 1904, Gertrude Wilton, 1903.

VIOLIN

Phœbe M. Bogart, 1902.



# Philosophy Club

## Officers

| | |
|---|---|
| President | Amy Whitney. |
| Vice President | Alexandra McG. Gamble. |
| Secretary | Emily Pitkin. |

## Members

Mary S. Case.
L. Evelyn Bates.
Carrie M. Hillemeier.
Diamond Donner.
Julia B. Park.
Ethel Nye Gibbs.
Florence E. Rich.
Mary Caroline Smith.
Frances Lathrop.
Charlotte A. Faber.
Cornelia B. Rodman.
Mary W. Calkins.
Beryl A. Hoyt.
Clare H. Conklin.
Helen Minger.
Helen Hewitt.
Annie W. Stocking.
Maryal Knox.
Julia F. Wells.
Ellen Fitz Pendleton.
Caroline Pitkin.
Emily Pitkin.

# Southern Club

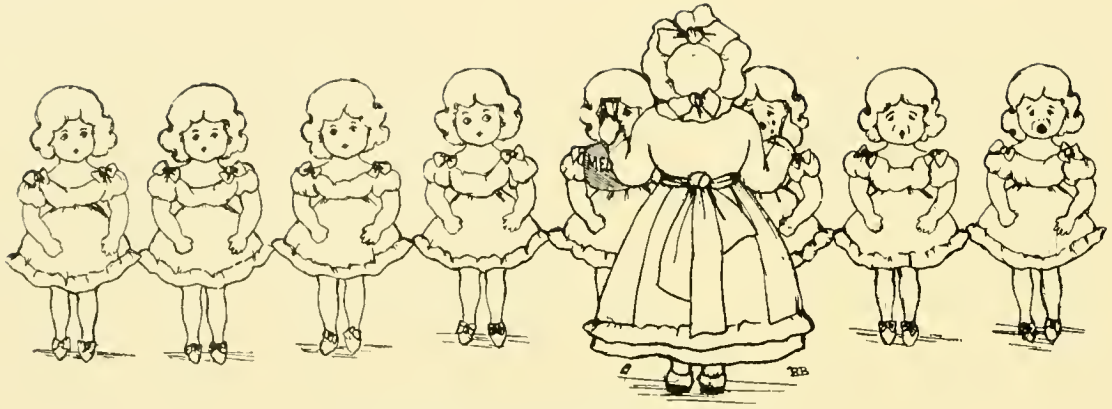
### Officers

| | |
|---|---|
| Rowena Weakley, | President. |
| Lena M. Ragsdale, | Vice-President. |
| Julia Berryman, | Secretary. |
| Lucy H. Harrison, | Treasurer. |

### Members

Julia Berryman,
Agnes L. Caldwell,
Mary Craik Davis,
Allene Gano,
Clara Belle Green,
Lucy H. Harrison,
Susan E. Hall,
Mary B. Jenkins,
Mary V. Little,
Annie Bruce McClure,
Anastasia Miller,
Lallie Joe Moody,
Juliet J. Poynter,
Nora E. Pryse,
Lena M. Ragsdale,
Sue F. Schoolfield,
Mary D. Snyder,
Frances G. Terry,
Lizzie M. Turney,
Julia Tyler,
Rowena Weakley,
Julia F. Wells.

WE MUST ALL HANG TOGETHER
OR WE WILL HANG SEPARATELY



# Grinds in Nineteen One

O. C. Ambl-r
F. W. Ambl-r } The weird sisters.

C. B. And-rs-n.—What foreign clime doth claim her as its own.

C. E. Andr-ws.—Her disposition she inherits, which makes fair gifts fairer.

L. E. Arn-ld.—The gravity and stillness of our youth
The world hath noted.

R. B-rn-s.—Gim'me a cent. I want to be tough.

M. A. B-sc-m.—This honest creature doubtless sees and knows more, much more, than she unfolds.

G. E. B-tch-ld-r.—Who is the happy man?

L. E. B-t-s.—She coude songes make.

B. B-tt-ng.—"Nut brown maiden."

M. C. B-xt-r.—How green are you and fresh in this old world.

A. L. B-nsl-y.—I am not gamesome
Given too much to allicholy and musing.

J. B-RRYM-N.—The annointed sovereign of sighs and groans.

G. L. B-SS-L.—The true end of one beginning.

A. W. BL-CKM-R.—The clock upbraids me with the loss of time.

C. BL-TTN-R.—Let it serve for table talk.

E. L. BL-K-SL-.—Hush, my dear! Lie still and slumber.

B. B. B-W-RS.—Hath thy toil
O'er books consumed the midnight oil?

C. E. BR-WN.—One of the few, the immortal names
That was not born to die.

E. H. B-RN-TT.—Zounds! I was never so bethumped with words.

F. E. B-SS-Y.—The flower of patience.

W. L. CL-RK.—It's good to love the unknown.

F. S. C-H-N.—Mocking the air with colors idly spread.

G. P. C-L-.—But still her tongue ran on.

E. R. C-NL-N.—She passed her hours among her books.

M. F. E. C- -K-.—Oh stay! sweet warbling woodlark, stay.

M. E. CR-LL.—Brimfull of learning,
See that pendant stride.
Bristling with horrid Greek
And puffed with pride.

E. BR-WN.—And yet I mean to learn.

J. BR-WN.—We could have better spared another.

M. B. C-SHM-N.—She that dies pays all debts.

A. H. D-v-s.—Be plain in dress and sober in your diet.
In short, my dearie, kiss me and be quiet.

M. D-v-s.—Her lisping speech betrays her tender years.

K. M. D-v-s.—Her cogitative faculties immersed,
In cogibundity of cogitation.

L. W. D-y.—Lie ten nights awake, carving the fashion of a new doublet.

C. H. D- -n.—Cudgel thy brains no more about it.

G. D-ck-rm-n.—Thou who hast the fatal gift of beauty.

E. E. D-n.—There are not many more like me.

L. D-n-n.—Better late than never.

B. L. D- -n-.—The paces of an airy, wandering seraph.

D. D-nn-r.—'Tis better to have loafed and flunked, than never to have loafed at all.

C. M. D- -n-n.—By her work ye shall know her.

Th- D- -gl-.—Two stars keep not their motion in one sphere.

F. D-rst-n-.—A babe! a child! a shrimp!!!

C. H. Dw-ght.—So quiet, so pleasant, so reserved,
Her manner would not change if she sat on a tack.

A. K. Edw-rds.—O, sir! I must not tell my age.

E. M. Ev-r-tt
M. T. Ev-r-tt } Two lovely berries moulded on one stem.

C. D. F- -l-.—My sentence is for open war.

E. R. F-rg-s-n.—There is occasions and causes, why and wherefore, in all things.

G. F-RG-S-N.—"You wrong me; I do not go in for anything."

E. N. F-RN-LD.—If the heart of a girl is oppressed with cares,
The mist is dispelled when a man appears.

M. F-SH-R.—"Adieu," she cried and waved her lily hand.

E. B. FL-TCH-R.—Your absence of mind we have borne, till your presence of body came to be questioned by it.

E. L. F-RC- -R.—Did I hear a voice?
No, 'twas but the sighing of the wind.

A. P. F-RD.—One of the lost.

E. N. G-BBS.—Pitty 'ittle sing.

M. I. G-NN.—A hit, a palpable hit.

A. M. GR- -TH- -D.—Little head, little wit.
Great head, not a bit.

F. A. H-LL.—One whom the music of her own sweet tongue doth ravish like enchanting harmony.

S. E. H-LL.—I know thou art religious, and hast a thing called conscience.

B. M. H-RT.—Parting is such sweet sorrow.

A. I. H-Z-LT-N.—Loquacity itself.

M. N. H-Z-LT-N-.—The eternal feminine.

A. M. H-LMH-LZ.—An argument against immigration.

H. F. H-W-TT.—A great, sweet silence.

M. C. H-LL-M- -R.—I need no grind, I am one.

E. H-ffm-n.—I never loved a tree or flower.
But it was first to fade away.

E. D. H-lm-s.—Whatever her power, 'tis not through repose.

B. A. H-yt.—Her face is like a benediction.

G. H. H-bbs.—Why then do you walk as if you had swallowed a ramrod?

M. H. K-mb-ll.—Virtue alone is happiness below.

C. I. K-ng.—You will be taken with melancholy madness.

H. K-nn-y.—See how her hair does stand on end.

C. L. Kl-mm.—Blue, darkly, deeply, beautifully blue.

M. Kn-x.—She carried the curse of an unstaunched speech.

F. E. L-thr-p.—She walks as if she still despised.
The world and all that in it lies.

M. A. L- -v-ns-.—Fools rush in where angels fear to tread.

N. A. L- -n-rd.—I am, sir, a brother of the angle.

A. L. L-g-n.—But of all plagues good Heaven thy wrath can send,
Save, save, oh, save, me from the *Candid Friend*.

E. MacC-lly.—Ubiquitous idiot! In search of celebrities!

A. E. McC-rd.—Hercules in his prime paled at the sight of her.

L. A. McN- -l.—Now you want to know too much, young 'un.

M. H. A. M-rsh-ll.—She was honest, honest as her own front teeth.

M. C. M-lls.—What will Mrs. Grundy say?

I. Orb-s-n.—That same old smile greets us still.

L. E. P-ck-r.—Would that those lips had language.

M. P-pp-nh- -m-r.—I cannot tell what the dickens her name is.

J. B. P-rk.—Her favorite color is a dun.

R. D. P-rk-r.—Would that this too, too solid flesh would melt.

M. P-rt-n.—A thing of the past.

M. P-tt-rs-n.—The best of all ways to lengthen our days
Is to steal a few hours from the night, my dears!

A. E. P-rry.—Eyes in a fine frenzy rolling.

E. M. P---tt.—Oh! Thou art mild, too mild, I pray thee swear.

B. P. P-rt-r.—There was a "*case*" once—but—

P. B. R-nd-ll.—Socially, she was a blandishing gorilla.

E. F. R- -d.—I once had a dear little doll, girls.

L. L. R- -d.—You have waked me too soon, I must slumber again.

M. A. R-b-ns-n.—The best thing in her is her complexion.

C. B. R-dm-n.—This lady, methinks, doth interrupt too much.

I. C. R-g-rs.—I never knew there was so much evil in the world.

M. P. R-ss.—When found, make a note of.

E. E. R- -nds.—Though she be but little she is fierce.

T. J. R-th.—Good work does not matter. A man is judged by his worst output.

P. S-g-.—I do hope you will pay some attention to my words.

E. S. S-W-RD.—The fool of nature stood with stupid eyes
And gaping mouth that testified surprise.

J. SH-RM-N.—Devise wit! Write pen! I'm for whole volumes in folio.

E. A. SH-RW- -D.—Within that awful volume lives.
The mystery of mysteries.

A. M. S- -B-RT.—An elongated exposition of length.

H. M. SM-TH.—The other half.

M. C. SM-TH.—It isn't so much that a man gets into society as that society gets into him.

M. D. SP-NC-R.—A kind of excellent dumb discourse.

L. ST-W-RT.—Blooming fresh—and blond and fair
With azure eyes and aureate hair.

R. B. T- -T.—The bloom of rosy innocence her face bespeaks.

E. T-RRY.—An angel—or if not, an earthly paragon.

E. W-NGN-R.—I went in search of love and was lost.

R. W- -KL-Y.—I would it were bedtime and all well.

L. W- -D.—I was not born under a rhyming planet.

H. WH-T-.—She would not, with peremptory tone,
Assert the nose upon her face her own.

E. M. WH-TL-Y.—If you have tears, prepare to shed them now.

E. S. W-LL- -MS.—None but herself could be her parallel.

H. L. W-LL- -MS.—Nowhere so besy a man as he ther n'as
And yet he seemed besier than he was.

E. M. W- -D.—Push on, keep moving!

T. M. W- -DS.—Of manner gentle, of affection mild.

M. W- -DW-RD.—If I loved less, I would be happier.

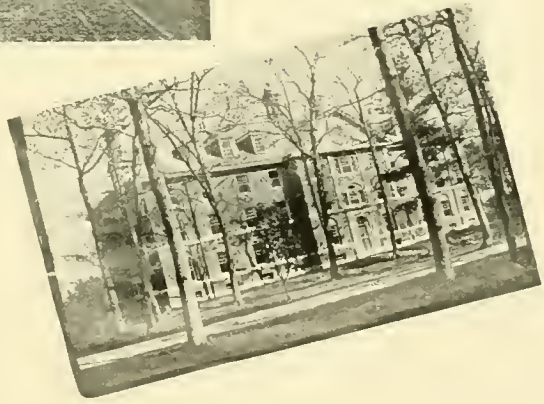
L. W- -DW-R D.—If I chance to talk a little while, forgive me, I had it from my mother.

E. M. WR-GHT.—Cheer up! The worst is yet to come!

B. V. D- Z-R-G-.—"I am little," said Tobasco, "but I'm hot stuff, just the same."

A. WH-TN-Y.—Philosophy will clip angel's wings.

E. WH-RRY.—The lunatic, the lover, the poet, are of imagination all compact.



# The Wellesley Glee Club

(For the benefit of unenlightened Freshmen.)

Listen, while the twilight gathers round us,
To a story of the Wellesley Glee,
None in all the college are so famous
For the simple grace of modesty.

On the night of your début in Wellesley
Graciously they did consent to sing.
Fail not to prize their music highly
For Freshmen, 'twas a wondrous thing!

Full twice a week these sixteen maidens gather,
Tales we hear of practice hard and long.
And yet, 'tis passing strange, with all their trouble,
When asked, they never know a song.

Last year, when urged to sing at chapel
And when for each was placed a chair,
These very shy and bashful maidens
Feared 'twould look strange if they *all* were there.

Until one day, the organ failing,
  In consternation we looked about
And found we had behind the railing
*Three* Glee Club girls to help us out.

But when the snow is on the meadows,
  And song birds wintering in the South,
Our rarest songsters leave the shadows
  And for one night their powers shine forth.

Only one night, for when the sun is risen
  And guests are gone, they too flit away
To hide again their talent, they would blush to show it
  Save on some festal day.

Then, dear Freshmen, take from this a lesson.
  Quiet and unassuming always be.
Hide your accomplishments, or you will never
  Be famous, like the Wellesley Glee.

# A Night Off

| | |
|---|---|
| Justinian Babbitt, | Auguste Helmholz. |
| Harry Damask, | Anne H. Davis. |
| Jack Mulberry, | Florence Durstine. |
| Lord Mulberry, | Frances Lathrop. |
| Marcus Brutus Snap, | Elizabeth MacCaulley. |
| Mrs. Zantippe Babbitt, | Bertha L. Doane. |
| Nisbe, | Pauline Sage. |
| Angelina Damask, | Diamond Donner. |
| Susan, | Anne K. Edwards. |
| Maria, | Eva Terry. |

# A Scrap of Paper

| | |
|---|---|
| Prosper Couramont, | Corinne Abercrombie, 1900. |
| Baron de la Glaciere, | Franc E. Foote, 1899. |
| Brisemouche, | Louise Sylvester, 1902. |
| Anatole, | Frances E. Lathrop, 1901. |
| Baptiste, | Annie Davis, 1901. |
| Suzanne de Ruseville, | Gordon Walker, 1900. |
| Louise, Baroness de la Glaciere, | Helen L. Grover, 1902. |
| Mathilde, | Jessica Lathrop, 1903. |
| Zenobie, | Edith Lehman, 1900. |
| Pauline (Maid), | Wilhemine Bayless, 1900. |
| Madame Dupont, | Marian Patterson, 1901. |

# Barnswallow (*genus homo*)

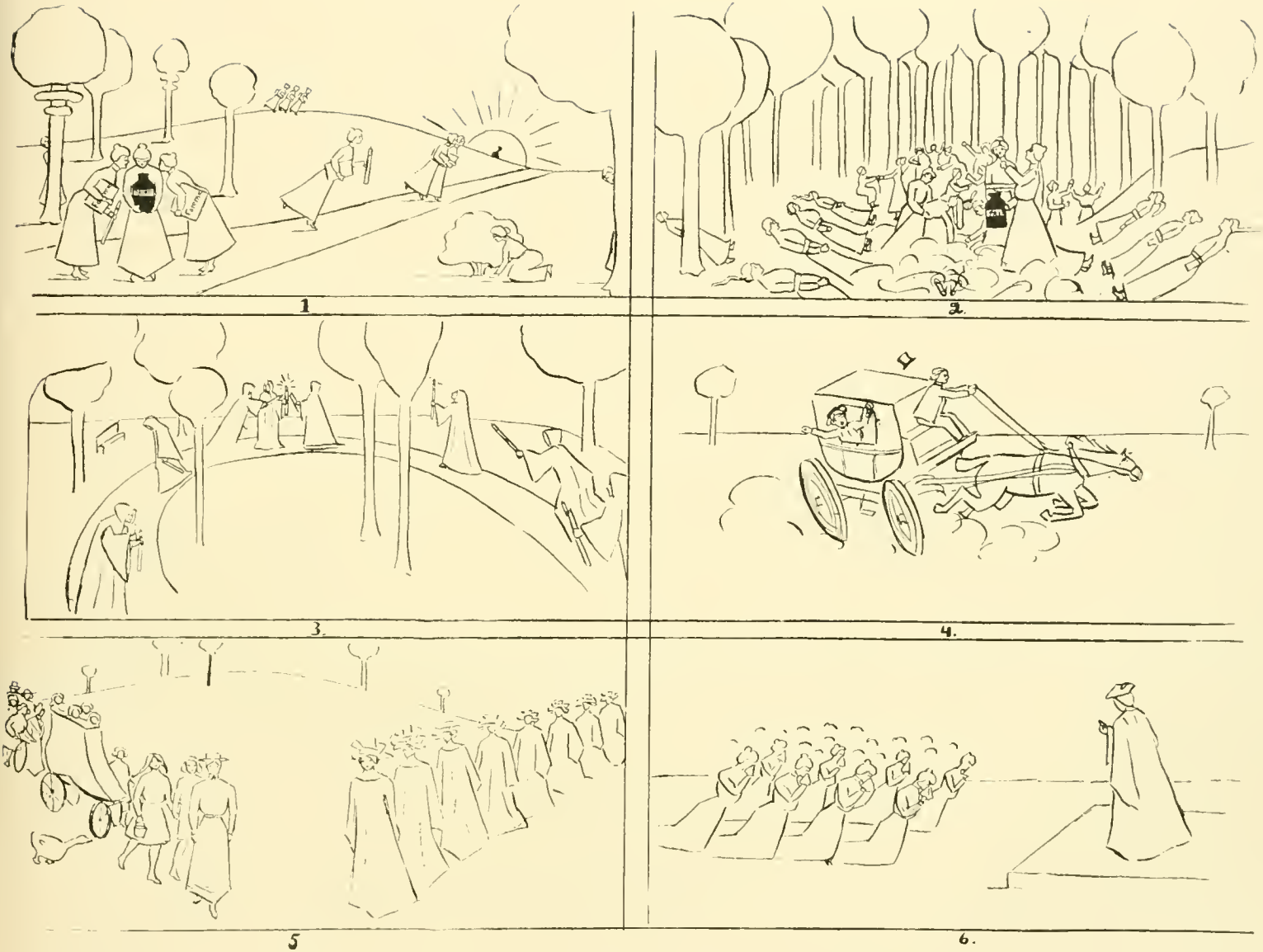
[Peculiar to Wellesley. Plumage variegated and at times extremely brilliant. Countenance of a most cheerful expression. Bill small—75 cents].

THE Barnswallow, as its name suggests, is to be found often in the neighborhood of the "Barn." The latter part of the name, however, implies no connection with the family of the Hersundinidae, but is derived from the fact that the tendency to swallow anything is one of the chief characteristics of this biped.

The Barnswallow may be found in Wellesley during the time from the last of September to the first of July. During the summer months it inhabits every quarter of the earth. It is the most sociable of all the swallows, flocking together by the hundreds at intervals of three weeks, and diverting each other with divers and curious antics. This social tendency was not developed until 1897 but since that time it has been increasing steadily.

The note of the Barnswallow is one of loud laughter, uttered mostly at the meetings, and may be easily distinguished by its joyful quality, from all other notes of the same nature.

Literature: THE CONSTITUTION.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# The Opera Lohengrin

Containing the English text and the music of the airs.

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[Note.—In noting with deep regret the withdrawal of the Wagner Club from among the College Clubs, many causes for such action have been suggested. One critic has suggested that Wagner did not appeal to the Wellesley girl, for his operas are not modern or popularized. He has submitted the opera "Lohengrin" revised, to meet these requirements.]

### Dramatis Personæ

Henri the Fowler, King of Germany.
Lohengrin.
Elsa of Brabant.
Duke Godfrey, her brother.
Frederick of Tebramund, a count of Brabant.
Ortrud, his wife.

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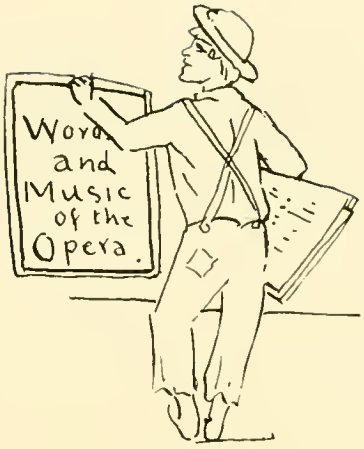
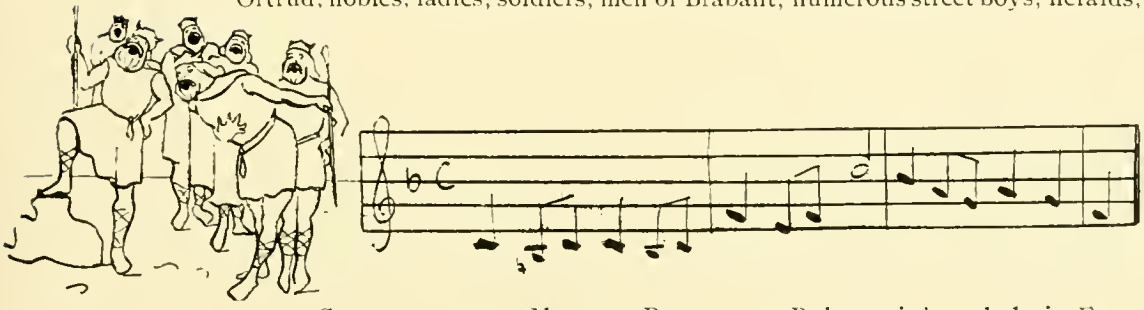
Heralds, Nobles and Ladies, men of Brabant, Street Boys. The Bird.




# Lohengrin

ACT I.

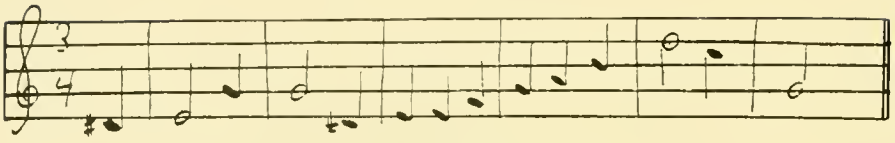
A plain on the banks of a river. The king enthroned. Elsa, Frederick, Ortrud, nobles, ladies, soldiers, men of Brabant, numerous street boys, heralds, etc.



CHORUS OF THE MEN OF BRABANT.—Rubenstein's melody in F.

We, men of Brabant, sing "Hail to the King!"
Wishes for victory to him we bring.
Joy e'er attend him throughout all his life,
Hail, then, to Brabant's king.
Grant to us mercy, listen to Frederick,

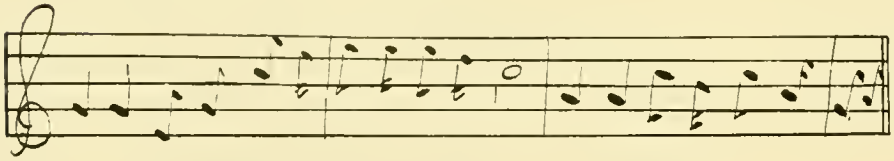
Hear how his ward has been spirited away.
If Elsa has harmed him, judge her severely,
Her life for Godfrey's, oh, king, we pray.
We, men of Brabant, implore you, oh, king,
Listen to Frederick, judge then young Elsa.
Joy e'er attend you throughout your life,
Hail to our Brabant king!



FREDERICK.—Oh, my Estelle, she is a belle.

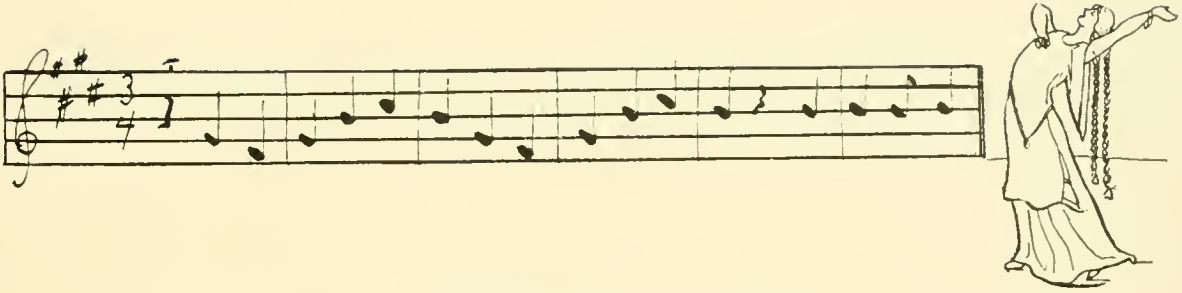
'Tis true, oh, king! 'tis true, I swear,
Young Elsa has spirited Godfrey away.
Once was her lover, then married another.
Her crimes did undo love, did say it nay.
Ortrud and I, for love did die,
We married in happiness, live in bliss:
I sit on the throne while young Godfrey is gone,
Regretting his absence, accusing his sis.

(Frederick and Ortrud embrace.)



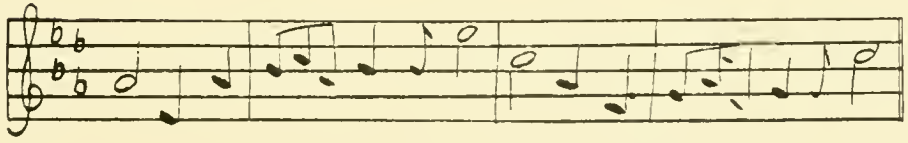
KING—John Brown's Body Lies A'Mouldering.

Come, young Elsa, tell us the truth.
Where is Godfrey, poor lost youth?
Clear yourself, or get a knight, fair maid.
Do not be afraid.



ELSA (dreamily)—"In the Ballet I saw Her." Singing Girl.

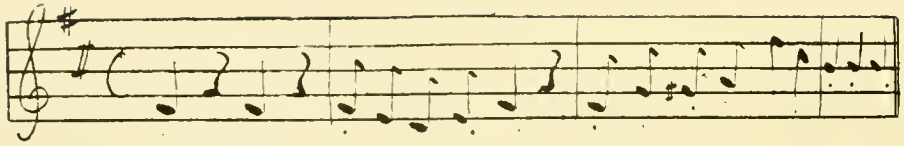
In my dreams I beheld him, but yesterday night,
My prince, my knight, my defender!
He smashed the false Frederick, cause of his lie,
Laid low the arrant pretender.
He was drawn by a bird down the river off there
To answer my call for a helper.
I prithee, oh, king, give him chance to appear.
My bird knight of unquestioned splendor.



KING (to heralds)—Soldier Song in Faust.

Blow, boys, blow, loudly blow the horn,
Elsa wants a knight, maiden forlorn.
If she's right, let him defend her with his life;
Marry her. She'll settle down and be a model wife.

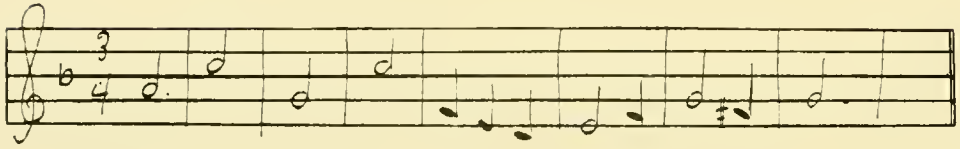
(Trumpeters blow.)



ELSA—Boo! hoo! Mamma, Take me Home!

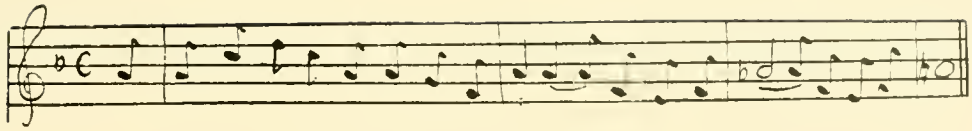
Boo! hoo! how I want a knight!
Poor little me is awfully 'fraid.
I'm sure 'tisn't at all right,
No effort to wait on me is made.
What will Mrs. Grundy say?
I haven't any chaperon at all.
Some one come and fight for me.
Any man will do at all.

(LOHENGRIN appears riding on a duck.)



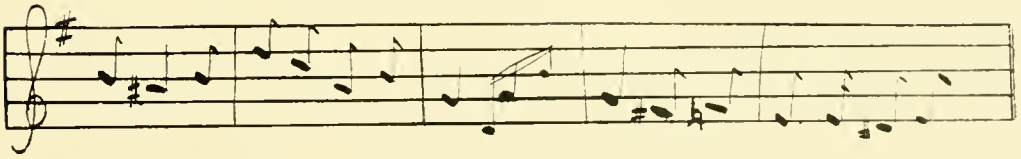
CHORUS OF STREET BOYS—Star Light, Star Bright.

A knight! a knight! it is all right;
That bloke is a daisy—there'll be a fight.
Git on to his bird! Hev you ever heard
Of such a flyer doing that!
Git on to his mighty 'otty mein!
Gee whiz! but he'll make that Fred'rick scream.
Bird knight, you're all right;
You're the bloke we'll back.



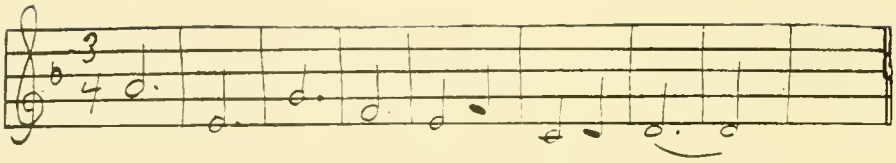
LOHENGRIN—My Lady Lou.

Tata, little bird, you've served me well.
You'll never tell my secret deep.
Tata, now I'm left here all alone
[Duck flies away.]
My name and my secrets all my own.
[Adjusts monoch.]
Jove!
Elsa is quite a pretty little girl!
I guess I'll fight and be her knight.
'Tis time I wed and settle down at home
And—I'm sure I'll do up Frederick all right.
Lo! Come to me, my Elsa love.
I'll fight for thee, by all the powers above.
But you must never ask my name, save Lohengrin, of me.
Promise, or I'll disappear.



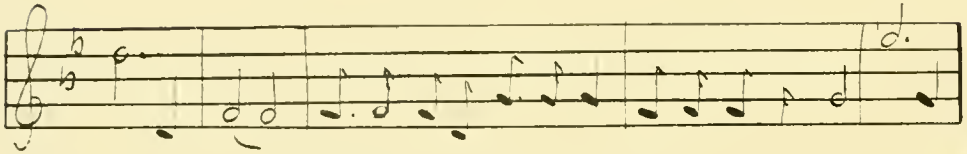
ELSA—I'll Leave My Happy Home for You.

I'll leave my happy home for you,
For you're the nicest man I ever knew.
Leave me and I'll take the blame
If I ever ask your name.
I'll leave my happy home for you.
(They embrace.)



CHORUS—Dreaming, Dreaming.

Oh, he's dreaming, dreaming,
Walking in his sleep,
Believing Elsa will keep her word
She'll break it mighty quick.
She really can't help it,
She's only a woman, you know.
She's sure to be too curious,
And he is bound to go.



(Lohengrin and Frederick fight.)

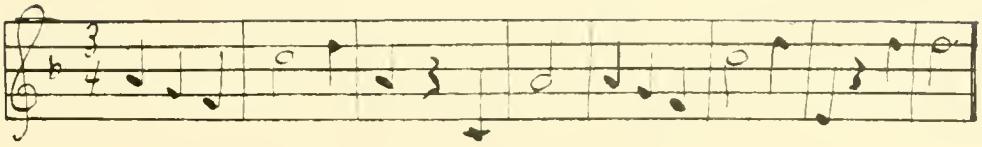
CHORUS OF THE STREET BOYS—Chorus of Kentucky Babe.

Rah! they fight! My money is on the bird knight.
Ain't he out of sight?
See! that knock! Frederick got quite a shock,
Hasn't any sand.
My! he's a deader, after that header.
T'other is the man.

All. (Frederick lies motionless.)

Rah, Rah, Rah! for the Bird Knight!
Rah, rah! he's won the fight!

(Elsa and Lohengrin fall each on the other's neck.)



DUET. ELSA AND LOHENGRIN—"Bobby and I."

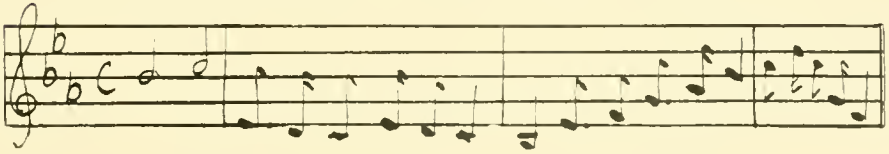
Elsa and I we laugh, ha ! ha !
Elsa and I we kiss—(they kiss) comme ca !
Frederick's beaten bad, tra la,
He and Ortrud must leave, dit le roi.

LOHENGRIN : Now we'll be married at once, my love.
ELSA : But my trousseau is not begun, my dove !
LOHENGRIN : The trousseau be hanged this time, you know
ELSA : Well have your own way this once—
BOTH (as they embrace): Just so!

(Exit all but Frederick and Ortrud.)

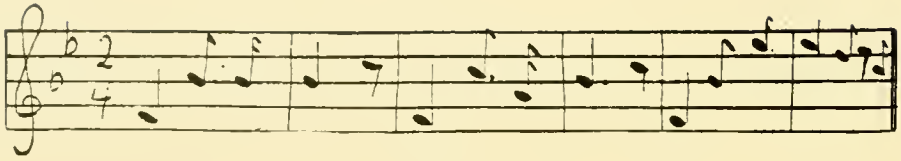
DUET. FREDERICK AND ORTRUD—Comrades.

Oh, we're comrades, comrades of sorrows or of joys.
We have to leave the country now like naughty little boys.
Elsa'll be happy. Alas, for us more woe !
If only she'll break her promise so that Lohengrin would go.



FREDERICK—"Love is Folly."—Singing Girl.

Promise, bah ! she will break her promise,
She'll ask him his name to-night,
She'll do it for his good.
Whisper softly, gently when you see her,
She must solve the mystery.
(Mrs. Grundy thinks she should.)

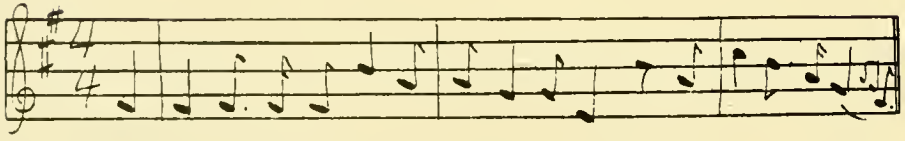


CHORUS.

The bridal party enters, bride and groom together, preceded by chorus of girls—Wedding March of Lohengrin.

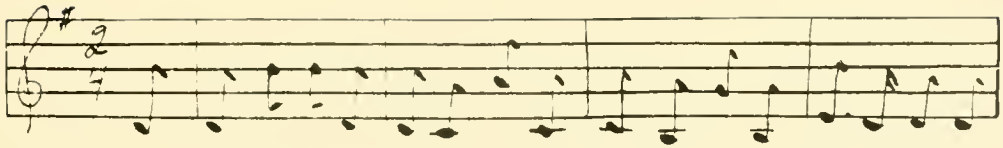
Here comes the bride, the groom by her side.
See how she turns red and white with pride.
Pity the groom. He's in a fume;
He trembles with terror; he looks like a loon.

(Pushed on by Frederick, Ortrud draws Elsa aside.)



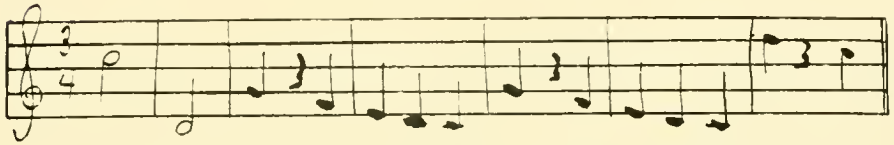
ORTRUD—Ben Bolt.

Do not remember days past now, fair maid,
I have loved you, whatever I've said;
Your beauty I've praised. I have loved you right true.
Had I done as I always wished to do.
Good-bye, now. To you all good wishes I bring.
If only—how to say the thing.
Who's your husband? The name is so much, don't you know?
Mrs. Grundy may make your cake all dough.



ELSA (aside to Ortrud)—"Permit me to inform you." Singing Girl.

Permit me to inform you with the proper kind of gravity
I cannot spend my time in talk with you.
I'll marry as I please, to spite Mrs. Grundy's deep depravity.
Please stand aside and let me go past you.



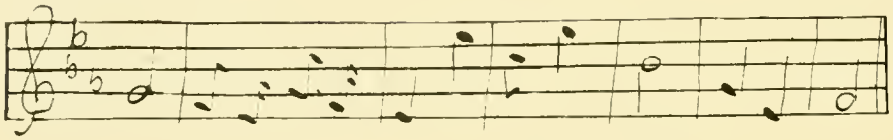
(As she passes Ortrud, to herself)—"Society." Runaway Girl.

Yet, oh, I love society, swell society, grand society.
Will Mrs. Grundy cut me dead?
I must ask my husband, despite what he's said.

CURTAIN.

## ACT II.

Lohengrin and Elsa await the boat by the river. Ortrud and Frederick listen, hidden by boxes.

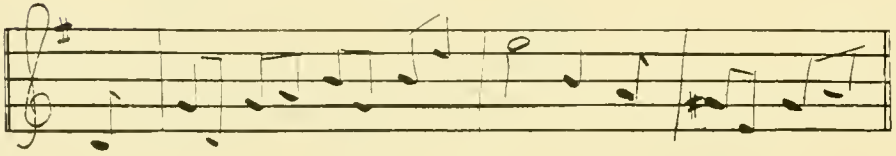


LOHENGRIN (nervously)—Suwanee River.

Way down there on the S'wanee River,
Far, far from here,
Would, Elsa, would we there did wander,
Without any friends to fear.
Rice, shoes, friends, do vex my spirit.
Oh, to be away.
Would, would that tardy boat would hurry.
On it I could be gay.

ELSA (shaking the rice out of her hat)—She was Bred in Old Kentucky.

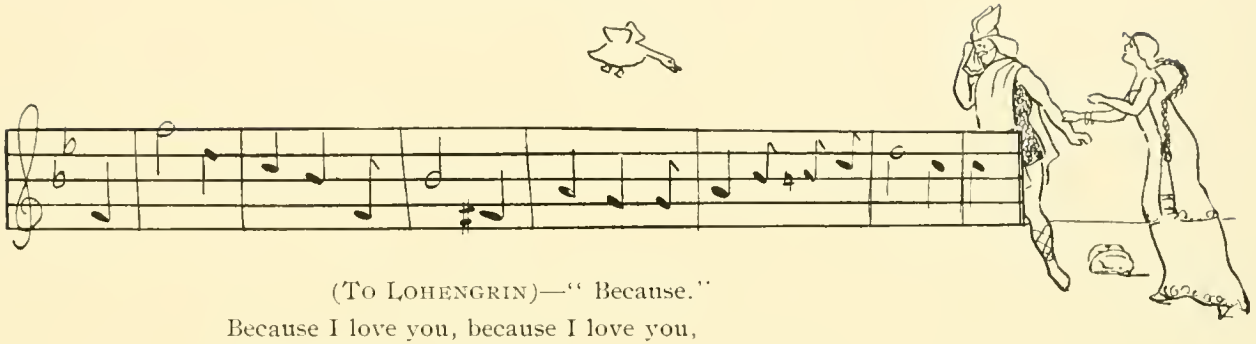
I've been bred among such scenes, love,
But I think they're savage, quite.
I cannot see the reason, dove,
Why they are thought polite.
And as you are quite a stranger,
You must feel they are a danger,
And long to take to flight.



(TO HERSELF)—I Guess I'll Have to Telegraph My Baby.

I'll really have to ask his name, his rank now.
This agony is more than I can stand.

Perchance he's only secret to provoke me,
Perchance his rank is very grand.
Yes! I'll ask him now to tell his name to me, please;
'Tis all that I can do.
I'll ask him for his happiness.
He'll surely have to quick confess
His name and his rank to me.

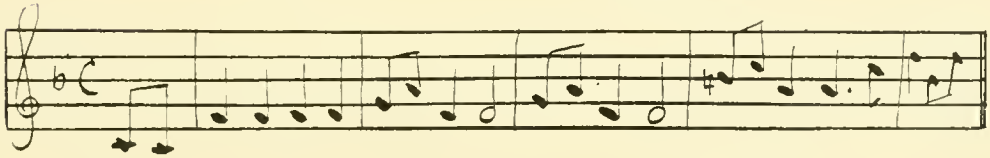


(To Lohengrin)—"Because."

Because I love you, because I love you,
I now must ask your name;
'Tis for your good, your best.
Because I love you, I now implore you,
"Tell me, what's your name?"
I'll die if I don't know.

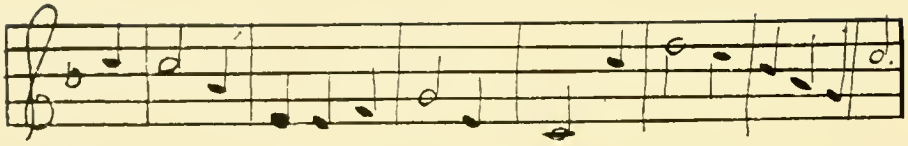
(Frederick and Ortrud run out.)

Hurrah! (Enter crowd.)



Duet. Frederick and Ortrud.—"The Boy Guessed Right."

She asked his name, as we thought she would,
Hoped she would, bet she would.
She had to know, as a woman always must,
Because of her curiosity.



LOHENGRIN (wildly)—"Oh, Where is My Little Dog Gone."

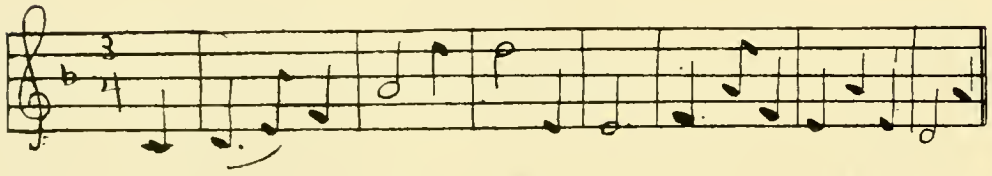
Oh, where, oh, where is my little bird gone?
Where, oh, where, can he be?
Farewell, Elsa. Ruin have you wrought.
Farewell forever to thee.

(Elsa faints.)

ORTRUD (gleefully)—"Just Break the News to Mother."

You must part with one another.
And where is Elsa's brother?
He's put away to stay, I know,
And Lohengrin must go.

(The duck flies in, and as he touches ground he becomes Godfrey. Lohengrin vanishes. Slow music.)

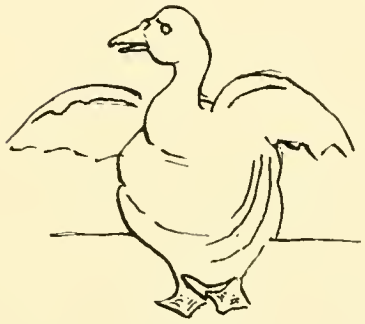


CHORUS. (To everyone in general.) "We Told You So." The Musketeers.

We told you so, we told you so,
Don't you remember we told you so?
We repeated it forcibly again and again

That the end of this trouble was very plain.
The youth was bewitched :
We knew we were right.
Ortrud to blame. Glad she's out of sight.
Don't you all remember, we told you so.

CURTAIN.



# A Case of Absent Mindedness

They were seated in the parlor,
  On a Wellesley calling night,
Both upon the corner sofa;
  Not another soul in sight.

He was talking, she was listening,
  And her eyes were downward cast.
"Don't you think that we were lucky
  To have won that game at last?"

Without moving, without looking,
  "Yes, darling," she answered slow.
At her words he backward started,
  Just as if he'd had a blow.

Then quickly to his side he pressed her,
  Loud she cried out in dismay,
"Oh, Jack! I thought that you were Esther,
  I have to say that in our play!"

# A Funeral

(June 7, 1900.)

In the darkness and chill of the night,
  Not a star overhead,
Strange figures, all robed in white,
  They followed their dead.

The ritual speedily o'er;
  With a faint wailing cry
They did solemnly cremate the bones,
  And oft did they sigh.

For they thought of the long nights of toil,
  Of the days full of dread,
They had spent, for the sake
  Of the soul lately sped.

But a cry of alarm, shrill and loud,
  Broke the silence and gloom
As they found they'd been followed,
  Pursued to the edge of the tomb.

Quick to revenge they uprose,
In their anger and might—
Few of their once valiant foes
Care to speak of that fight.

In their pride they had come to that field
"Strong to live,"
There they found those who stand "by their shield"
Them a lesson could give.

Through the sheltering shades of the night
Home they fled;
While the victors still chanted a lay
For the soul of their dead.

# Disappointed

I know a little maiden
  Who the post-office doth haunt.
I really fear from walking there
  She'll soon grow thin and gaunt.

Morning, noon and evening
  She doth hasten to the mail,
And though she says she's not in love,
  Her cheeks are growing pale.

"Why is she then so anxious
  If no letter she receives?
And e'en though in her box are four,
  Why is it she still grieves?"

If you listen as she passes you
  A sigh you'll hear her smother,
And have your answer in her words,
"Why don't I hear from mother?"

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N. B.—Use of washstands not restricted to functions of tea tables, flower stands, pantries, dressing tables, and music racks for holding provisions.

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"I guarantee that there are two unnecessary square feet of room."—A. Fatima.

"I guarantee that my complexion was not irretrievably damaged by the coloring of the walls."—Maud Muller.

I have been in many dormitories, but I wish to express to you my firm belief that yours is the quietest hall in which I have ever lived. I recommend the use of your bell and of your noiseless floors in homes where there are invalids."—A. Proctor.

*Twenty-three Senior places in Wilder.

# The Athletic Association

"Come all ye athletes, and stand side by side;
Let your glad voices resound far and wide;
Joyously, lustily shout as you say
'We're loyal adherents of W. A. A.'"

Come all ye sluggards, and join the A. A.
You'll never regret and ne'er rue the day.
List to the words of the athletes prophetic,
'Join in our ranks and we'll make you athletic.'"

Once upon a time it may have been necessary for the Spirit of Athletics to wander through the highways and byways piteously shouting her greeting, but that time has passed. She now sits majestically enthroned behind the elevator table ensnaring deluded mortals into the belief that none can be athletic without the protecting fold of her well-beloved Association. Yet the fashionable world has decreed that we shall all be athletic, and so she reaps her harvest. But stay! There remains a remnant of the days that have passed. Does she not once every year don her best garments and parade before the eyes of the admiring Freshmen? Do not her "athletes" ardently champion the cause with eloquent speeches? Yea, they stand boldly upon the rallying ground and frequently—but none the less feelingly—allude to the "muscular development of the crew girl," to the "lithe and graceful basket ball maiden." At such times the "sluggards" rush in crowds to join the Association, realizing that prosperity in Athletics is impossible without the laurels of such an organization. They resolve to uphold the Association in all her caprices, and as the year goes on they watch her way with interest. Right joyfully do they congratulate her on her renewed resolve that for yet another year the golf links shall be kept in their usual perfect condition.

Just as the Assocation periodically revolutionizes the golf links, so a revolution takes place annually in the College. That same spirit of

athletics comes forth from her quiet nook and runs rampant. She inspires even the stately Senior to lay aside her cap and gown long enough to engage in a three-legged race, to expend all her creative genius in attempting to devise a new method for balancing an egg on the tip of a spoon—a delicate and dangerous operation—or to do something equally inspiring to the spectators. Such maidenly, such refined, such elegant amusements! and yet "so adorably athletic—so like our brothers!" The Association beams upon such sport and temptingly offers a loving cup as a reward. Again, "so like our brothers!"

There is yet another time when the Spirit of Athletics becomes unmanageably boisterous: it is when the lake freezes and the snow covers the ice. Then she comes forth with shovel and scraper and orders that the ice be cleared—"The ice," mark you, a broad and variously interpreted term. Perhaps some two or three hundred skaters might consider "The ice" to mean—if not enough space for each of them separately and individually to cut the Dutch roll—at least enough room for them to play one small and unpretentious game of hockey. But not so. The Association with wondrous generosity clears a vast and spacious portion of "the ice," sometimes as much as ten feet long by twelve feet wide. Then she stands back resting munificently on her little shovel and says to the waiting two hundred, "There, see what I have done for you. I bid you skate." It may be that for some unfathomable reason a few of these expectant ones wore a disappointed look, for the Association first grew persistent and then thoughtful. Her plans matured when the rains had come and chased away the snow, leaving the ice smooth and hard. Then the world was electrified by a poster lady who announced that the Association wished to atone for past misdemeanors by a carnival upon the ice. Such a carnival! There was an abundance of skaters, of music, of Japanese lanterns—nothing was lacking, not even holes in the ice alluringly placed at the disposal of the inexperienced. All this the mighty brain of the Association had conceived.

In view of these wondrous achievements, can it be that the Athletic Association is unappreciated? Such ingratitude is preposterous! What if the golf links—but never mind, the Association is young, very young. Experience comes with age.

# Freshmen Felicities at Wellesley College

"Sarah a daughter of Abraham's brother was brought by the servant as a wife for Isaac."

"David did all he could for the remains of Abner."

An example of Hebrew hospitality—"the trust put in Moses by the children of Israel."

"Prophetic Literature consists of the Hexateuch, Judges, Ruth, Simeon and Timothy."

"The devotional Literature gives us an insight into the inner man."

"Solomon had a certain facial wit which characterized his wisdom."

"The Hebrews had dances, for the daughters of Shiloh were at a dance when they were abducted. This possibly accounts for the origin of the prejudice against dancing."

"The Book of Deborah was written for the purpace of recording David's lineage. It contains one of the finest odes ever written."

"The Hebrews found a land both fruitful and barren. We can say 'where it was fertile it was very, very fertile and where it was barren it was arid.' "

"From the patriarchs we get the legal books of the Bible, Esther and Isaiah."

"Books written by the wise men—Genesis, Matthew, Mark, Luke and John."

"The country of Galilee derived its name from Galileo who wrote a history of Palestine."

"It is said that the lizard of the Frigid contends with the lion of the Torrid over the body of the gazelle of the temperate Zone."

"Galilee is so near the Netherlands that the dews wet the land and make it fertile."

Important places in Palestine and an historic event connected with each:

1. "Palace of Dothan where David lived with his dogs."
2. "The plain of Ajalon where King Jehu chased Elijah in his chariot who finally escaped in a storm to a City of Refuge."
3. "Mt. Carmel upon which Elijah sat when he was fed by a crow."

"The prophets were divinely inspired men who saw the faults in the costumes of their times and strove to rectify them."

"The Hebrews were at first a romantic people, then partly romantic and partly settled, and finally settled."

# N. B.

"Let such teach others, who themselves excel
And censure freely, who have written well."

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Careful drivers provided. TELEPHONE CONNECTED

There was a maid of Wellesley,
  Whom all thought wondrous wise;
She went to Keith's most every week
  Right under people's eyes.

But one day, entering in the dark
  Into a seat she sank,
Beside (at first unknown to her!)
  The "faculty" Miss Blank.

Freshmen, beware!
  The cap and gown, a sacred emblem is,
To don this sable, sacred smock
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Of screens in black and gold
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But now we *see* your "ad,"
We'll surely take good care
To institute a fad
To buy your chinaware.

There was a descendant of Panda,
  Who happened to read the Legenda ;
When asked "what is that ?"
  She replied, "its a pat
Application of needed addenda."

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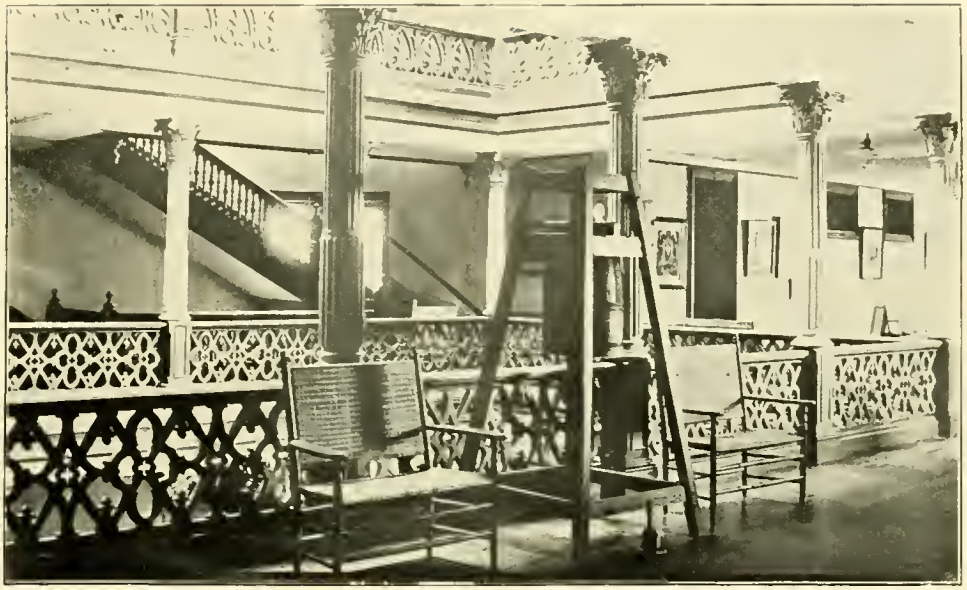

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A distant clock strikes twelve and still I write,
Five times a sonnet have I tried and failed.
"Shall I write on," I ask "till morning light,
Till o'er my muse and fate I have prevailed?"
A poem, I'd thought to do, such that all men
Should marvel o'er and wonder whence it came;
"Such genius could but flow from Milton's pen!"
Then high upon fame's scroll engrave my name.
Fallen in dust is now my wished desire,
A poet, I know, I ne'er was meant to be,
And from the contest meekly I'll retire
Leaving to kindly friends this farewell plea;
Remember, though she failed, she did her best,
Tried, to be great and common things detest.

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## HEARD ON LAKE WABAN.

"Oh! you must quickly turn the boat
And take me in," she cried,
"For it's *very* late indeed,
Almost eight-forty-five."

When first I came to College, as a quiet little maid,
I said I'd always study hard for I was sure it paid,
But now since I have joined the crew, play la crosse,
and basket-ball
I scarcely have a moment to look at books at all.

# PATRONIZE OUR ADVERTISERS

Her hand upon my shoulder,
My arm about her waist,
With fond eyes growing bolder,
I smiled down in her face.

And as the waltz was over,
And we left the giddy whirl,
She gently sighed, and whispered,
"It's too bad you're just a girl."

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*NATICK, - MASS.*

A philosophic Junior once did say—
"I don't mind writing papers for Miss C.
I find it doesn't matter what you say,
And so it's just as easy as can be."

She said this same at dinner, and, behold!
Her blissful state received a sudden blow,
The faculty who heard her smiling said:
"*I* look those papers over now you know."

Oh, maximus, ordissimus laborum!
A 1901 class meeting with a quorum!

They were sitting alone in the hammock,
On a soft, balmy evening in June,
Was it strange, (I admit it was foolish)
That he should be tempted to spoon?

Poor fellow! he seemed to be fated,
For she sat on him hard, 'twas no joke,
But the reason was not that he kissed her,
But just 'cause the hammock string broke.

# MUSHROOMS

SPRING UP IN A NIGHT

BUT THEIR LIFE IS SHORT. So it is with the Many Imitations of

# SOROSIS

Which was not the product of a day, but the result of careful work on the models and the expenditure of much time and money to produce this one special shoe, perfect in its lines and designed to fit and give the greatest comfort and satisfaction to women. Its designation as the "New Shoe for Women" suggests the thought that has been given to produce the most perfect shoe the world has ever known, for style and ease.

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## THE FRESHMAN SONG.

I'd rather do Hygiene than Trig.,
I'd rather make tea than to dig;
And as for my themes,
That's just as it seems—
For such things I care not a fig.

## NOTICE! NOTICE! NOTICE!

Miss Mary Leavens, 1901, humbly calls the attention of the Faculty to the following notice:—Her name is not "Leavings" neither is it "Seavings," but plain and simple Leavens.

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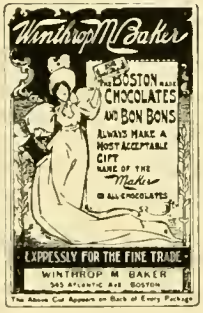


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## "CONSUMERS."

A crowd of maidens hovered 'round
And sighed and groaned in dark despair;
The door was closed, but they had found
That gay consumers feasted there.

Eight joyful maidens sat around
Behind that closed and bolted door,
For they had eaten well, yet found
That still the chafing dish held more.

Unto the crowd, they sent the dish—
Remembering well the adage true,
"Treat well your neighbors, if you wish
That they should do the same to you."

That crowd of maids still hovered round
Outside the closed and bolted door;
But still they groaned and beat the ground,
"The pigs why *don't* they give us more?"

So now, kind friends, remember this,
Whenever you shall have a feast,
To share with neighbors comes amiss
For they're not grateful in the least.

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There was a young girl named Irene
Who flirted with conscience serene,
She broke many hearts;
But, worn out by her arts
She died, an old maid at sixteen.

It was a fair young freshman,
Who waited there to hear,
The fate of entrance troubles
With a great and wholesome fear.

And as the time grew nearer,
To increase her wretched fright,
She swallowed down her number
With one large and nervous bite.

There was a young lady, Miss B.
Renowned for her great piety.
She talked of fine arts
In such biblical quarts
That it seemed like Old Testament III.

Here's a health to the chewing-gum tree,
The emblem of proud Nineteen-three;
And faith it's in need of some cherishing,
The care of last June
Was ended too soon,
And it's now on the swift way to perishing.